

Faculty of Human, Social and Political Sciences
HSPS PART II B Tripos
Part II 2019-20

Paper SOC11: Racism, 'Race' and Ethnicity

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Supervisors

The paper has a large group of supervisors available to supervise all topics of this paper. You will receive by email a document with a list of supervisors with an indication of the topics they are willing to supervise. You can also find this document in Moodle. Please contact them directly to check availability and arrange your own supervision. If you find yourself with no options or availability or any other problem do get in touch with the course organiser, Dr Moreno Figueroa (mm2051@cam.ac.uk). You should aim to do this in the first two weeks of the paper if not earlier.

Outline of the Paper

Aims and Objectives

- To introduce the key theoretical debates and analytical approaches to the study of racism, 'race' and ethnicity.
- To develop a critical understanding of the historical development and transformations of forms of racism and processes of racialization alongside ideas of 'race' and ethnicity.
- To provide knowledge and understanding of the racial and ethnic divisions that are prevalent in Britain and beyond.
- To develop an understanding of the interplay between key cultural, social and political forces and the rise of racism, racialization, ethnic division and violence.
- To develop key intellectual and analytical skills in exploring issues of racism, 'race', and ethnicity in different areas of the world and with reference to their intersection with gender and class.

Brief description of the paper

This paper explores the emergence of contemporary forms of racism, modern notions of 'race' and ethnicity and the social and political forces that have shaped them. A critical approach to the understanding of 'race' will be developed and you will be encouraged to assess the social implications of contemporary practices of racism and persistent racial and racist ideas. As well as examining theoretical approaches to notions of 'race', the module will explore empirical analyses of the impact of racism in contemporary society. Key questions will include: How are racial ideas conceptualized and justified through a variety of biological, social and cultural discourses? How did 'race' and ethnicity come to be defined and embedded in the context of colonial and post-colonial rule? What are the, often complex, relations between ideas of 'race', the production of difference and identity, and the pervasiveness of social exclusion? Why does 'race' remain such a powerful determinant of individual and collective identities? What is the specificity of ethnicity in contemporary society? Why and how does 'race' and ethnicity matter?

Mode of teaching

The course is taught by means of 15 two-hour lectures, 6 supervisions and two revision sessions. Lectures are central to this paper and students are **strongly advised** to attend all of them. Students are advised to write at least four short essays over the year addressing the supervision questions listed in this paper guide. Students will be expected to produce a **minimum of 4 essays** instead of being required to write 6 essays. While still holding the stipulated 6 supervisions, individual supervisors can decide to use some supervision sessions to read and discuss an article, ask students to present on a topic, or find other ways to address the topic in ways that are stimulating and provide a learning experience for students.

The reading lists and supervision topics below are meant to provide guidance for students and supervisors. Students are not expected to cover all of the topics, but to make a balanced selection in consultation with their supervisors. In general, lecturers will give supervisions on their course.

Mode of assessment

The paper will be examined by a three-hour paper at the end of the year. Students taking the examination must answer three questions from an undivided paper.

Outline of Lectures - Lectures Schedule

The paper is taught in 2-hour lecture blocks throughout 15 weeks.

Michaelmas (8 Lectures): Weeks 1-8 <i>(This term lectures will be on Tuesdays from 11-1)</i>	
Tuesday 15-Oct-19, 11-1	1. Introduction. The Emergence of 'Race' and Racism, Enlightenment, Capitalism and the Colonial Enterprise (MMF)
Tuesday 22-Oct-19, 11-1	2. The Science Fiction of 'Race' (MMF)
Tuesday 29-Oct-19, 11-1	3. Problematizing Whiteness (MMF)
Tuesday 5-Nov-19, 11-1	4. Postcolonialism and the Sociology of Race: Convergences and Divergences (AM)
Tuesday 12-Nov-19, 11-1	Guest lecture: Slavery and the University Prof. Manuel Barcia, University of Leeds
Tuesday 19-Nov-19, 11-1	5. Seeing 'Race', Visualising Otherness (MMF)
Tuesday 26-Nov-19, 11-1	6. Seeing 'Race' and the Lure of Beauty (MMF)
Tuesday 3-Dec-19, 11-1	7. Critical Race Theory: Post-Racialism and the United States of Trumpamerica (AM)
Lent (8 Lectures: Weeks 1-8) <i>(This term lectures will be on Tuesdays 2-4)</i>	
Tuesday 21-Jan-20, 2-4	8. Racialised Capitalism: Decoding the Race-Class Nexus (AM)
Tuesday 28-Jan-20, 2-4	9. Globalised White Hegemony and the Black middle Classes (AM)
Tuesday 4-Feb-20, 2-4	10. Locating Vulnerability and Vulnerable Knowledge for the Understanding of the Workings of Racism (TP)
Tuesday 11-Feb-20, 2-4	11. Sexual Harassment, Intersectionality, Racism and the University (TP)
Tuesday 18-Feb-20, 2-4	12. Orientalism and Islamophobia (MMF)

Tuesday 25-Feb-20, 2-4	13. Cyber racism: the Alt-right, White Supremacists, and Challenges for Anti-Racism (AM)
Tuesday 3-March-20, 2-4	14. Environmental Racism and Anti-racist Practice ((MMF)
Tuesday 10-March-20, 2-4	15.The Aesthetics of Anti-racism (AM)
<u>Easter – revision sessions</u>	
Tuesday 28 of April-20, 11-12	16. Revision Session MMF, AM
Tuesday 5 th of May-20, 11-12	17. Revision Session MMF, AM

Outline of Topics and Reading Lists

Michaelmas

1. The Emergence of ‘Race’ and Racism, Enlightenment, Capitalism and the Colonial Enterprise (MMF)

After an introduction to the course, this lecture considers the emergence and development of modern ideas of race within a period of developing capitalism, slavery, and scientific and social fascination with classification, explanation and description of human difference. Such ideas created opportunities for Europeans to appear superior to others, opportunities which were particularly poignant in colonial enterprises.

*Eze, E. C. (Ed.) (1997) *Race and the Enlightenment: A Reader*, Oxford: Blackwell.

*Hall, S. (1996) ‘The West and the Rest’ in Hall, S. & Gieben, B. (Eds.), *Formations of Modernity*, Cambridge: Polity Press.

*Malik, K. (1996) *The Meaning of Race: Race, History and Culture in Western Society*, Basingstoke: Macmillan. (Mainly chapters 2 and 3)

David Brion, D. (1997) ‘Constructing Race: A Reflection’, *The William and Mary Quarterly*, 54 (1); 7-18.

Hartman, Saidiya V. (1997) *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*. (New York ; Oxford: Oxford University Press).

Hartman, Saidiya V. (2007) *Lose Your Mother: A Journey Along the Atlantic Slave Route*. (New York: Farrar, Straus and Giroux). (Chapters 2 and 3, pp. 49-83)

McClintock, A. (1995) *Imperial Leather: Race, Gender and Sexuality in the Colonial Context*. New York: Routledge.

Miles, R. (2003) *Racism*, 2nd Edition, London: Routledge. (Chapter 1 – Representations of the Other)

Stoler, A. L. (2002) *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule*, Berkeley and Los Angeles: University of California Press.

Supervision topics:

1. What, if any, is the relationship between Enlightenment philosophy and the emergence of notions of race?
2. What, if any, is the historical relationship between the development of capitalism and racism?

2. The Science Fiction of 'Race' (MMF)

This lecture will explore the nineteenth century project of racial understanding that developed into what has been called scientific racism, involving forms of racial measurement and taxonomy. It will examine how historically specific ideas of race became 'scientific truths', and the implications of having the 'respectability' of science behind racist beliefs.

- *Barkan, E. (1992) *The Retreat of Scientific Racism: Changing Concepts of Race in Britain and the United States Between the World Wars*, Cambridge: Cambridge University Press.
- *Davis, Lennard J. (2017) *The Disability Studies Reader*. New York: Routledge, Taylor & Francis Group. (Chapter 1: Introduction: Normality, Power and Culture and Chapter 23: Disability and Blackness)
- *Lorimer, D.A. (1978) *Colour, Class, and the Victorians: English Attitudes to the Negro in the Mid-Nineteenth Century*, Leicester: Leicester University Press. (Chapter 7)
- *Montagu, A. (1974) *Man's Most Dangerous Myth: The Fallacy of Race* (5th Edition) London: Oxford University Press. (Chapter 1: 'The Origin of the Concept of Race')
- *Mottier, V. and N. Gerodetti (2007), 'Eugenics and Social Democracy: Or, How the European Left Tried to Eliminate the 'Weeds' From Its National Gardens', *New Formations*, 20, pp.35-49.
- *St. Louis, B. (2003) 'Sport, Genetics, and the "Natural Athlete": The Resurgence of Racial Science,' *Body and Society*, 9(2): 75-95.
- *Ventura Santos, et al (2014) "Chapter 1: From Degeneration to Meeting Point: Historical Views on Race, Mixture, and the Biological Diversity of the Brazilian Population" in Wade, P., C. López Beltrán, E. Restrepo, and R. Ventura Campos. *Mestizo Genomics: Race Mixture, Nation, and Science in Latin America*. Durham: Duke University Press.

- Banton, M. (1998) *Racial Theories*, (2nd Ed.), Cambridge: Cambridge University Press.
- Dubow, S. (1995) *Scientific Racism in Modern South Africa*. (Cambridge England; New York, NY, USA: Cambridge University Press).
- Duster, T. (2003) *Backdoor to Eugenics*. New York: Routledge, 2003. Print. (Chapter 3: The Genetic Screening of "Target" Populations)
- Farber, P. L. (2011) *Mixing Races: From Scientific Racism to Modern Evolutionary Ideas*. (Baltimore: Johns Hopkins University Press).
- Silliman, Jael Miriam, et al (2016). *Undivided Rights: Women of Color Organizing for Reproductive Justice*. Chicago: Haymarket (Chapter 1: Women of Color and their Struggle for Reproductive Justice and Chapter 6: Native American Women Resist Genocide and Organize for Reproductive Rights)
- Somerville, S. (1997) 'Scientific Racism and the Invention of the Homosexual Body' in Lancaster, R.N. & Di Leonardo, M. (eds.) *The Gender/Sexuality Reader*. London: Routledge, pp 37-52.
- Stepan, N. (1982) *The Idea of Race in Science: Great Britain 1800-1960*, London: Macmillan (Introduction and chapters 1 to 3)
- Stepan, Nancy. *"The hour of eugenics": Race, Gender, and Nation in Latin America*. Ithaca, NY: Cornell U Press, 1996. (Chapter 2: Eugenics in Latin America: Its Origins and Institutional Ecology/Chapter 5: National Identities and Racial Transformations)
- Tucker, W. H. (2002) *The Funding of Scientific Racism: Wickliffe Draper and the Pioneer Fund*. (Urbana: University of Illinois Press).
- Yuval-Davis, Nira. (1989), *Woman, Nation, State*. New York: St. Martins Press. (Chapter 4: Mothers of the Nation: A comparative analysis of Nation, Race and Motherhood in Afrikaner Nationalism and the African National Congress; Chapter 6: National Reproduction and the "Demographic Race" in Israel).

Supervision topics:

1. *To what extent do debates around eugenics reinvigorate scientific racism?*
2. *What are the gendered consequences of scientific racism?*
3. *What, if any, is the correlation between disability, eugenics and racism?*

3. Problematising Whiteness (MMF)

To what extent is whiteness the social location of privilege? Whiteness has often been treated as a norm against which 'abnormal' races/ethnicities are measured. This lecture will consider ideas and depictions of whiteness as invisible, 'normal', 'human' and 'universal'. It will assess critiques of attaching whiteness to the white body, and the implications this has for understanding privilege and racism.

*Ferber, A. L. (2007) 'Whiteness Studies and the Erasure of Gender', *Sociology Compass*, 1 (1); 265-282.

*Moraes Silva, G., et al. (2019). "Seeing whites: views of black Brazilians in Rio de Janeiro." *Ethnic and Racial Studies*: 1-20.

*Moreno Figueroa, Mónica G. (2010) 'Distributed Intensities: Whiteness, Mestizaje and the Logics of Mexican Racism', *Ethnicities*, 10 (3); 387-401.

*Nayak, A. (2007) 'Critical Whiteness Studies', *Sociology Compass*, 1 (2); 737-755.

*Telles, E. and R. Flores (2013). "Not just color: Whiteness, nation, and status in Latin America." *Hispanic American Historical Review* 93(3): 411-449.

Back, L. and Ware, V. (Eds.) (2002) *Out of Whiteness: Colour, Politics, and Culture*, Chicago and London: University of Chicago Press. (Introduction and chapter 2)

Bonnett, Alastair (2000) *White Identities: Historical and International Perspectives*. Harlow: Prentice Hall.

Frankenberg, R. (1993) *White Women, Race Matters: The Social Construction of Whiteness*, Minneapolis: University of Minnesota Press. (Introduction, chapter 3 and Epilogue).

Gallagher, C. A. & F. W. Twine (2012) *Rethorizing Race and Whiteness in the 21st Century: Changes and Challenges*, London; New York: Routledge.

Garner, S. (2007) *Whiteness: An Introduction*, London and New York: Routledge.

Henry, J. (2018). "The unspeakable whiteness of volunteer tourism." *Annals of Tourism Research* 76: 326-327.

Knowles, C. (2007) 'The Landscape of Post-Imperial Whiteness in Rural Britain', *Ethnic and Racial Studies*, 31 (1); 167-184.

Lipsitz, G. (1998) *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*, Philadelphia, PA: Temple University Press.

Saul, R. and C. Burkholder (2019). "Intellectualizing whiteness as a response to campus racism: some concerns." *Ethnic and Racial Studies*: 1-18.

Steinberg, S. (2018). "The whiteness of race knowledge: Charles Mills throws down the gauntlet." *Ethnic and Racial Studies* 41(3): 541-550.

Supervision topics:

1. To what extent is whiteness an organising principle of late modernity?
2. How is white privilege exercised? Discuss in relation to at least two different national contexts.

4. Postcolonialism and the sociology of race: convergences and divergences

In this lecture we will consider the central differences between the sociology of race and postcolonial sociology. We will consider postcolonial sociology's critique of the production of knowledge, its global focus, and its explicit focus on the coloniality of being, knowledge, and power. We will then consider potential synergies between the sociology of race and postcolonial sociology.

- *Christian, Michelle. 'A Global Critical Race and Racism Framework: Racial Entanglements and Deep and Malleable Whiteness'. *Sociology of Race and Ethnicity* 5, no. 2 (1 April 2019): 169–85. <https://doi.org/10.1177/2332649218783220>.
- *Go, Julian. 'Postcolonial Possibilities for the Sociology of Race'. *Sociology of Race and Ethnicity* 4, no. 4 (1 October 2018): 439–51. <https://doi.org/10.1177/2332649218793982>.
- *Magubane, Zine. 2016. 'American Sociology's Racial Ontology: Remembering Slavery, Deconstructing Modernity, and Charting the Future of Global Historical Sociology'. *Cultural Sociology* 10 (3): 369–84. <https://doi.org/10.1177/1749975516641301>.
- *Wynter, Sylvia. 'Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human, After Man, Its Overrepresentation—An Argument'. *CR: The New Centennial Review* 3, no. 3 (2003): 257–337.
- Alatas, Syed Farid. 'Academic Dependency and the Global Division of Labour in the Social Sciences'. *Current Sociology* 51, no. 6 (1 November 2003): 599–613. <https://doi.org/10.1177/00113921030516003>.
- Connell, Raewyn. 'Using Southern Theory: Decolonizing Social Thought in Theory, Research and Application'. *Planning Theory* 13, no. 2 (1 May 2014): 210–23. <https://doi.org/10.1177/1473095213499216>.
- Connell, Raewyn. *Southern Theory: The Global Dynamics of Knowledge in Social Science*. Cambridge: Polity, 2007.
- Go, Julian. *Postcolonial Thought and Social Theory*. New York, NY: Oxford University Press, 2016.
- Lugones, María. 'Heterosexualism and the Colonial/Modern Gender System'. *Hypatia* 22, no. 1 (2007): 186–219. <https://doi.org/10.1111/j.1527-2001.2007.tb01156.x>.
- Maldonado-Torres, Nelson. 'On the Coloniality of Being'. *Cultural Studies* 21, no. 2–3 (1 March 2007): 240–70. <https://doi.org/10.1080/09502380601162548>.
- Maia, Joao Marcelo. 'History of Sociology and the Quest for Intellectual Autonomy in the Global South: The Cases of Alberto Guerreiro Ramos and Syed Hussein Alatas'. *Current Sociology* 62, no. 7 (1 November 2014): 1097–1115. <https://doi.org/10.1177/0011392114534422>.
- Meer, Nasar. "'Race" and "Post-Colonialism": Should One Come before the Other?" *Ethnic and Racial Studies* 41, no. 6 (3 May 2018): 1163–81. <https://doi.org/10.1080/01419870.2018.1417617>.
- Mignolo, Walter. 'Epistemic Disobedience and the Decolonial Option: A Manifesto'. *TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 1, no. 2 (2011): 44–66.
- Quijano, Aníbal, and Immanuel Wallerstein. 'Americanness as a Concept; or, The Americas in the Modern World-System'. *International Social Science Journal* XLIV, no. 4 (1992): 549–57.
- Quijano, Aníbal. 'Coloniality and Modernity/Rationality'. *Cultural Studies* 21, no. 2–3 (1 March 2007): 168–78. <https://doi.org/10.1080/09502380601164353>.
- Weiner, Melissa F. 'Towards a Critical Global Race Theory'. *Sociology Compass* 6, no. 4 (1 April 2012): 332–50. <https://doi.org/10.1111/j.1751-9020.2012.00457.x>.

Supervision topics:

1. *Can decolonial sociology be reduced to the sociology of race?*
2. *What, if any, are the central differences between the sociology of race and decolonial sociology?*

Tuesday 12-Nov-19, 11-1	Guest lecture: Slavery and the University Prof. Manuel Barcia, University of Leeds
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5. The Racialised Body I: Seeing 'Race', Visibilising Otherness (MMF)

Is race marked on the body in the form of physical and visible characteristics? This lecture will interrogate relationships between visibility and racial identification. It will explore the relationship of the emergence of photography and visual culture to racist thinking, and reflect on how constructions of 'otherness' affect how bodies are inhabited as well as represented. Since 'race' and ethnicity are open to visual exploration we will draw on the history and social theories of photography to consider its development alongside racist thinking.

- *Alcoff, L. M. (2000). "Habits of hostility: On seeing race." *Philosophy Today* 44 (Supplement): 30-40.
- *Apel, D. (2003) 'On Looking: Lynching Photographs and Legacies of Lynching After 9/11', *American Quarterly*, 55 (3); 457-478.
- *Butler, J. (1993). Endangered/Endangering: Schematic. Racism and White Paranoia. *Reading Rodney King/reading urban uprising*. R. Gooding-Williams. New York ; London, Routledge: 15-22.
- *Hall, S. (1997) 'The Spectacle of the "Other"' in Hall, S., *Representation: Cultural Representations and Signifying Practices*, (Milton Keynes: Open University Press). Pp. 223-290
- *Moreno Figueroa, M. G. (2008) 'Looking Emotionally: Photography, Racism and Intimacy in Research', *History of the Human Sciences*, 21 (4); 66-83.

- Bhabha, H. K. (2005) *The Location of Culture*, London: Routledge.
- Frantz, F. (1986) *Black Skins, White Masks*. London: Paladin (Chapter 5: 'The Fact of Blackness').
- Hall, S. (1999) 'Introduction: Looking and Subjectivity' in J. Evans & Hall, S. (eds.) *Visual Culture: The Reader*, (Great Britain: Sage Publications and The Open University), pp. 309-314.
- Knowles, C. (2006) 'Seeing Race through the Lens', *Ethnic and Racial Studies* 29 (3): 512-529.
- Poole, D. (1997) *Vision, Race, and Modernity: A Visual Economy of the Andean Image World*. (Princeton: Princeton University Press). (Introduction)
- Ryan, J. (1997) *Picturing Empire: Photography and the Visualization of the British Empire*, (Chicago: University of Chicago Press).
- Williams, C., J. (2003) *Framing the West. Race, Gender, and the Photographic Frontier in the Pacific Northwest* (New York: Oxford University Press).

Supervision topics:

1. "The visual field is not neutral to the question of race: it is itself a racial formation, a system of understanding, hegemonic and forceful" (Butler 1993, 17). Discuss with reference to TWO case studies.
2. What is the relationship between the visibility of race and racism?
3. How is the process of othering impacted by seeing and visibility?

6. The Racialised Body II: 'Race' and the Lure of Beauty (MMF)

In this lecture we will continue with the exploration of how 'race' is often considered to be 'marked' on the body in the form of physical characteristics. Now we will focus on the relation between parameters of beauty, appearance, physical features and racialised perceptions of skin colour. We will reflect on beauty and its impact and materialisation in female and male racialised bodies, bodies where the skin is both witness and bearer of history.

- *Craig, M. L. (2006) 'Race, Beauty, and the Tangled Knot of a Guilty Pleasure', *Feminist Theory*, 7 (2); 159-177.

- *Edmonds, Alexander (2007) 'Triumphant Miscegenation: Reflections on Beauty and Race in Brazil' in *Journal of Intercultural Studies* 28:1, 83-97.
- *Mitter, P. (2000) 'The Hottentot Venus and the Western Man: Reflections on the Construction of Beauty in the West' in Hallem, E. and B. V. Street (Eds.) *Cultural Encounters: Representing 'Otherness'*, London: Routledge.
- *Moreno Figueroa, M. G. (2013) 'Displaced Looks: The Lived Experience of Beauty and Racism', *Feminist Theory*, 14 (2); 137-151.
- *Tate, S. (2010). "Not all the Women Want to be White: Decolonizing Beauty Studies" in *Decolonizing European sociology : transdisciplinary approaches*. E. Gutiérrez Rodríguez, M. Boatca and S. Costa. Farnham, Ashgate: 195-212.

Ahmed, S. (1998) 'Animated Borders: Skin, Colour and Tanning' in Shildrick, M. & Price, J. (eds.) *Vital signs: Feminist Reconfigurations of the Bio/logical Body*, Edinburgh: Edinburgh University Press, 45-65.

Elias, A., et al. (2017). Aesthetic labour: Beauty politics in neoliberalism. *Aesthetic labour*, Springer: 3-49.

Faria, C. V. and H. Jones (2019). "A Darling® of the beauty trade: race, care, and the imperial debris of synthetic hair." *Cultural Geographies*: 1474474019864987.

Felski, Rita (2006) "Because It Is Beautiful": New Feminist Perspectives on Beauty', *Feminist Theory*, 7 (2); 273-282.

Gordon, D. (2013) 'A Beleza Abre Portas: Beauty and the Racialised Body among Black Middle-Class Women in Salvador, Brazil', *Feminist Theory*, 14 (2); 203-218.

Hobson, J. (2005) *Venus in the dark: blackness and beauty in popular culture*. London: Routledge.

Holliday, R. & Sanchez Taylor, J. (2006) 'Aesthetic Surgery as False Beauty', *Feminist Theory*, 7 (2); 179-195.

Nichols, E. G. (2013) 'Decent Girls with Good Hair': Beauty, Morality and Race in Venezuela', *Feminist Theory*, 14 (2); 171-185.

Ochoa, M. a. (2014). *Queen for a day: transformistas, beauty queens, and the performance of femininity in Venezuela*. Durham, NC: Duke University Press.

Pedwell, C. (2011). "The Limits of Cross-Cultural Analogy: Muslim Veiling and 'Western' Fashion and Beauty Practices." *New Femininities: Postfeminism, Neo-liberalism and Subjectivity*: 188-199.

Rivers-Moore, M. (2013) 'Affective Sex: Beauty, Race and Nation in the Sex Industry', *Feminist Theory*, 14 (2); 153-169.

Tate, S. (2013) 'The Performativity of Black Beauty Shame in Jamaica and Its Diaspora: Problematizing and Transforming Beauty Iconicities', *Feminist Theory*, 14 (2); 219-235.

Supervision topics:

1. 'Beauty is a gendered, racialised and contested symbolic resource' (Craig 2007:160) Discuss with reference to specific case studies.
2. What is the relationship between race and beauty?
3. How do concerns with femininity and masculinity relate to racism?

7. Critical race theory: post-racialism and the United States of Trumpamerica

In this lecture we will examine critical race theory, and assess its usefulness in analysing contemporary US society. We will question what is theoretical about critical race theory, and whether its focus on post-racialism means that is outdated—or in need of revision—in Trumpamerica. We will also question to US-centricity of critical race theory, and whether—as a theoretical paradigm—it can be deployed elsewhere.

- *Bhambra, Gurinder K. 'Brexit, Trump, and "Methodological Whiteness": On the Misrecognition of Race and Class'. *The British Journal of Sociology* 68, no. 1 (1 November 2017): 214–32. <https://doi.org/10.1111/1468-4446.12317>.
- *Bonilla-Silva, Eduardo. 'More than Prejudice: Restatement, Reflections, and New Directions in Critical Race Theory'. *Sociology of Race and Ethnicity* 1, no. 1 (1 January 2015): 73–87. <https://doi.org/10.1177/2332649214557042>.
- *Bonilla-Silva, Eduardo 'Toward a New Political Praxis for Trumpamerica: New Directions in Critical Race Theory'. *American Behavioral Scientist*, 1 May 2019, 0002764219842614. <https://doi.org/10.1177/0002764219842614>.
- *Jardina, Ashley. *White Identity Politics*. Cambridge: Cambridge University Press, 2019.
- Bonilla-Silva, Eduardo *Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America*. 5th ed. Lanham, MD: Rowman & Littlefield, 2017.
- Bonilla-Silva, Eduardo 'Rethinking Racism: Toward a Structural Interpretation'. *American Sociological Review* 62, no. 3 (1997): 465–80. <https://doi.org/10.2307/2657316>.
- Christian, Michelle, Louise Seamster, and Victor Ray. 'New Directions in Critical Race Theory and Sociology: Racism, White Supremacy, and Resistance'. *American Behavioral Scientist*, 16 April 2019, 0002764219842623. <https://doi.org/10.1177/0002764219842623>.
- Collins, Patricia Hill. *Fighting Words: Black Women and the Search for Justice*. Minneapolis: Univ Of Minnesota Press, 1998.
- Crenshaw, Kimberle, Neil Gotanda, Gary Peller, and Kendall Thomas, eds. *Critical Race Theory: The Key Writings That Formed the Movement*. The New Press, 1995.
- Crenshaw, Kimberle Williams. 'Twenty Years of Critical Race Theory: Looking Back to Move Forward'. *Connecticut Law Review* 43, no. 5 (2011): 1253–1354.
- Ladson-Billings, Gloria. 'Critical Race Theory - What It Is Not!' In *The Handbook of Critical Race Theory in Education*, edited by M Lynn and A.D. Dixson, 34–47. London: Routledge, 2013.
- Lamont, Michèle, Bo Yun Park, and Elena Ayala-Hurtado. 'Trump's Electoral Speeches and His Appeal to the American White Working Class'. *The British Journal of Sociology* 68, no. S1 (2017): S153–80. <https://doi.org/10.1111/1468-4446.12315>.
- Meghji, Ali. *Post-racialism*. In SAGE Encyclopaedia of Research Methods. Link: <https://www.academia.edu/37929968/Post-racialism.docx>
- Mondon, Aurelien, and Aaron Winter. 'Whiteness, Populism and the Racialisation of the Working Class in the United Kingdom and the United States'. *Identities* 0, no. 0 (6 December 2018): 1–19. <https://doi.org/10.1080/1070289X.2018.1552440>.

Supervision topics

1. *To what extent was Trump's electoral success a result of White identity politics?*
2. *Analyse the claim that Trump's electoral success was the result of a White working class backlash.*
3. *Does critical race theory offer a convincing apparatus for the study of racism?*

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8. Racialised capitalism: decoding the race-class nexus

This lecture will focus on racialised capitalism. We will examine the relationship between capitalism and racism both historically and in the present. Beyond a focus on simply the economic component of capitalism, we will also consider processes of stigmatisation and devaluation. Our case studies will range from European modernity, through to protests against immigrant labour in the Windrush generation, stigmatisation of ‘welfare queens’, and the current politics of austerity and Grenfell.

*Bhattacharyya, Gargi. 2018. *Rethinking Racial Capitalism: Questions of Reproduction and Survival*. Lanham, MD: Rowman & Littlefield. Chapters 1 and 2.

*Robinson, Cedric J. 1983. *Black Marxism: The Making of the Black Radical Tradition*. London: Zed Books. Part 1, chapter 1; Part 3.

*Davis, Angela. 1983. *Women, Race & Class*. New York, NY: Vintage. [Slaying the Dream: The Black family and the crisis of capitalism].

*Virdee, Satnam. 2019. ‘Racialized Capitalism: An Account of Its Contested Origins and Consolidation’. *The Sociological Review* 67 (1): 3–27.

Bassel, Leah, and Akwugo Emejulu. ‘Solidarity under Austerity: Intersectionality in France and the United Kingdom’. *Politics & Gender* 10, no. 1 (March 2014): 130–36.

<https://doi.org/10.1017/S1743923X13000597>.

Davis, Angela 1984. *Women, Culture, & Politics*. New York: Vintage.

Davis, Angela 2000. ‘Women and Capitalism’. In *The Black Feminist Reader*, edited by Joy James and T. Denean Sharpley-Whiting, 146–82. Malden, MA: Blackwell.

Du Bois, W.B.B. 2014. *Black Reconstruction in America: An Essay Toward a History of the Part Which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860–1880*. Oxford, New York: Oxford University Press. Chapter I; II; XVI

Dussel, Enrique D. 1999. ‘Beyond Eurocentrism: The World-System and the Limits of Modernity’. In *The Cultures of Globalization*, edited by Fredric Jameson and Masao Miyoshi, 3–31. Durham, NC: Duke University Press.

Dussel, Enrique D, 2002. ‘World-System and “Trans”-Modernity’. Translated by Alessandro Fornazzari. *Nepantla: Views from South* 3 (2): 221–44.

Fraser, Nancy. 2016. ‘Expropriation and Exploitation in Racialized Capitalism: A Reply to Michael Dawson’. *Critical Historical Studies* 3 (1): 163–78. doi:[10.1086/685814](https://doi.org/10.1086/685814).

Grosfoguel, Ramón. 2011. ‘Decolonizing Post-Colonial Studies and Paradigms of Political-Economy: Transmodernity, Decolonial Thinking, and Global Coloniality’. *TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 1 (1). <https://escholarship.org/uc/item/21k6t3fq>.

Jones, Claudia. ‘An End to the Neglect of the Problems of the Negro Woman’. *National Women’s Commission, C.P.U.S.A.*, 1949, 1–19.

Jones, Claudia ‘We Seek Full Equality for All Women’, 1949.

<https://www.viewpointmag.com/2015/02/21/we-see-full-equality-for-women/>

Virdee, Satnam. Surviving Society with The Sociological Review: Satnam Virdee. Surviving Society podcast. <https://survivingsocietypodcast.com/2018/10/02/e017-surviving-society-with-the-sociological-review-satnam-virdee/>

Supervision topics

1. Does ‘racialised capitalism’ theory provide a convincing account of contemporary inequalities?
2. What is the relationship between racism and capitalism?

9. Globalised white hegemony and the Black middle classes

This lecture will analyse race and class by focusing on the Black middle classes in a comparative perspective. We will discuss how dominant middle class identity, cultural practices, and cultural membership, are all expressions of hegemonic whiteness (even in countries where Whites are not a majority demographic group). We will then consider Black middle class strategies used to respond to this ongoing structural racism.

- *Evans, Louwanda, and Wendy Leo Moore. 2015. 'Impossible Burdens: White Institutions, Emotional Labor, and Micro-Resistance'. *Social Problems* 62 (3): 439–54.
<https://doi.org/10.1093/socpro/spv009>.
- *Gordon, Doreen. 2013. 'A Beleza Abre Portas: Beauty and the Racialised Body among Black Middle-Class Women in Salvador, Brazil'. *Feminist Theory* 14 (2): 203–18.
<https://doi.org/10.1177/1464700113483249>.
- *Meghji, Ali. (2017) 'A Relational Study of the Black Middle Classes and Globalised White Hegemony: Identities, Interactions, and Ideologies in the United States, United Kingdom, and South Africa'. *Sociology Compass* 11, no. 9. <https://doi.org/10.1111/soc4.12504>.
- *Meghji, Ali. (2019). *Black Middle Class Britannia: identities, repertoires, capital*. Manchester: Manchester University Press. (Chapters 2 and 3).
- *Wingfield, Adia Harvey. 2007. 'The Modern Mammy and the Angry Black Man: African American Professionals' Experiences with Gendered Racism in the Workplace'. *Race, Gender & Class* 14 (1/2): 196–212.

- Anderson, Elijah. 2015. "'The White Space'". *Sociology of Race and Ethnicity* 1 (1): 10–21.
<https://doi.org/10.1177/2332649214561306>.
- Canham, Hugo, and Rejane Williams. 2017. 'Being Black, Middle Class and the Object of Two Gazes'. *Ethnicities* 17 (1): 23–46. <https://doi.org/10.1177/1468796816664752>.
- Lacy, Karyn R. 2006. 'Black Spaces, Black Places: Strategic Assimilation and Identity Construction in Middle-Class Suburbia'. *Ethnic and Racial Studies* 27 (6): 908–30.
<https://doi.org/10.1080/0141987042000268521>.
- Meghji, Ali. (2019) 'Contesting Racism: How Do the Black Middle-Class Use Cultural Consumption for Anti-Racism?' *Identities* 0, no. 0 (26 April 2019): 1–19.
<https://doi.org/10.1080/1070289X.2019.1611074>.
- Meghji, Ali. 2019. 'Encoding and Decoding Black and White Cultural Capitals: Black Middle-Class Experiences'. *Cultural Sociology* 13 (1): 3–19. <https://doi.org/10.1177/1749975517741999>.
- Rollock, Nicola, David Gillborn, Carol Vincent, and Stephen Ball. 2011. 'The Public Identities of the Black Middle Classes: Managing Race in Public Spaces'. *Sociology* 45 (6): 1078–93.
<https://doi.org/10.1177/0038038511416167>.
- Wallace, Derron. 2018. 'Cultural Capital as Whiteness? Examining Logics of Ethno-Racial Representation and Resistance'. *British Journal of Sociology of Education* 39 (4): 466–82.
<https://doi.org/10.1080/01425692.2017.1355228>
- Wingfield, Adia Harvey 2010. 'Are Some Emotions Marked "Whites Only"? Racialized Feeling Rules in Professional Workplaces'. *Social Problems* 57 (2): 251–68.
<https://doi.org/10.1525/sp.2010.57.2.251>.

Supervision topics:

1. *What is the relationship between whiteness and Black middle class identities?*
2. *To what extent can we understand middle class spaces as 'white spaces'?*
3. *Does strategic assimilation offer a convincing account of Black middle class identity?*

10. Locating vulnerability and vulnerable knowledge for the understanding of the workings of racism (TP)

This lecture will consider the concept of vulnerability and how it might be understood as a sociological phenomenon. It will unpack definitions of vulnerability as both a universal condition and as being socially distributed. We will discuss how a study of vulnerability, through lived experience, as well as the role of policy, access to and withdrawal of infrastructure and resources, can help to begin to address connections between the political, cultural and social forces of vulnerability and racial inequalities.

- *Butler, J., Z., Gambetti, and L., Sabsay, (2016). *Vulnerability in Resistance*. Durham: Duke University Press. Introduction and Chapter 1.
- *Emejulu, A., and Bassel, L. Minority women, austerity and activism. *Race Relations*, 57(2): 86–95.
- * Thobani, S., (2007). White Wars: Western Feminisms and the ‘War On Terror’. *Feminist Theory*, 8 (2): 169-185.

- Bracke, S. (2016). “Is the subaltern resilient? Notes on agency and neoliberal subjects.” *Cultural Studies* 30 (5): 839-855.
- Butler, J. 2004. *Precarious life: the powers of mourning and violence*. London: Verso
- Gilmore, R.W, (2002) “Race and Globalization” in Johnston, R. J., Taylor, P.J., and Watts, M. Geographies of Global Change: Remapping the World, 2nd Edition.
- Gunaratnam, Y., 2012. Learning To Be Affected: Social Suffering and Total Pain at Life’s Borders. *The Sociological Review*, 60 (1): 108-123.
- Gunaratnam, Y., and Clark, N. 2019. Exorbitant Responsibility: Geographies of Climate Justice. In *Climate Futures: Re-imagining Global Climate Justice*. Eds. Kum-Kum Bhavnani, John Foran, Priya A. Kurian, Debashish Munshi. University of California Press. Available: https://eprints.lancs.ac.uk/id/eprint/125837/1/ExorbitantResponsibilityFINAL_copy.pdf
- Mahmood, S., (2001). Feminist Theory, Embodiment, and the Docile Agent Some Reflections on the Egyptian Islamic Revival. *Cultural Anthropology* 16(2): 202-236.
- Mani, L., (1998). *Contentious Traditions: The Debate On Sati In Colonial India*. Berkeley and Los Angeles: University of California Press.
- Murphy, A. V. (2012). *Violence and the philosophical imaginary*. Albany: Albany: State University of New York Press.
- Nixon, R. 2011. *Slow Violence and the Environmentalism of the Poor*. Harvard University Press.
- Povinelli, E., (2011). *Economies of Abandonment: Social Belonging and Endurance in Late Liberalism*. Durham: Duke University Press. In particular chapters three and four.
- Puar, Jasbir, Hands Up, Don’t Shoot! <https://thenewinquiry.com/hands-up-dont-shoot/>
- Smith, L. T., 1999. *Decolonizing Methodologies: Research and Indigenous People*. London: Zed Books.

Supervision topics:

1. *What is vulnerability? Discuss its applicability as a concept to address particular social issues.*
2. *What is the relationship between vulnerability and race?*
3. *What can vulnerability tell us about the climate crisis?*

11. Sexual Harassment, Intersectionality, Racism and the University (TP)

This lecture will consider the activities and changes resulting from #MeToo, the social media phenomenon that began in October 2017 and has drawn public attention to experiences and cultures of sexual violence. We will consider this in the context of MeToo, the movement established by Tarana

Burke in 2006, and the criticisms directed at the voices and experiences that have been privileged in #MeToo: white, 'western', middle class, cis-gendered, abled-bodied, heterosexual women. We will also look at the context of the university as a site of discussions of gender and racial inequalities, and why these remain separate issues.

Content Note: Some of these readings deal with discussions and themes relating to racial and sexual violence.

*Bhopal, K & Henderson, H 2019, 'Competing Inequalities: gender vs race in higher education institutions in the UK', *Educational Review*. <https://doi.org/10.1080/00131911.2019.1642305>

*Cantalupo, N. C. 2019. And Even More of Us Are Brave: Intersectionality & Sexual Harassment of Women Students of Color (May 1, 2018). 42 *Harvard Journal of Law and Gender*, 1. Available at SSRN: <https://ssrn.com/abstract=3168909>

Ahmed, S., 2012. *On Being Included, Racism and Diversity in Institutional Life*, Durham, Duke University Press.

Arday, J., and Mirza, H., Eds. 2018. *Dismantling Race in Higher Education: Racism, Whiteness and Decolonising the Academy*. London: Palgrave MacMillan.

Bhambra, K., Gebrial, D., and Nisancioglu, K., Eds. 2018. *Decolonising the University*. London: Pluto Press.

Bhopal K., 2018. *White Privilege: The Myth of a Post-racial Society*. Bristol: Policy Press.

Black, Asian and Minority Ethnic Student Attainment at UK Universities: #ClosingTheGap, May 2019. Universities UK and National Union of Students.

Burke, T. 2018. MeToo is a movement, not a moment. TED Talk: https://www.ted.com/talks/tarana_burke_me_too_is_a_movement_not_a_moment?language=en

Collins, Patricia, H. 2019. *Intersectionality as Critical Social Theory*. Durham, Duke University Press. *Differences*, 1 May 2019. 30(1). Special issue: Sexual Politics, Sexual Panics. <https://read.dukeupress.edu/differences/issue/30/1>

Dale-Rivas, H. (Ed.) 2019. *The white elephant in the room: ideas for reducing racial inequalities in higher education*. Higher Education Policy Institute. Available: https://www.hepi.ac.uk/wp-content/uploads/2019/09/HEPI_The-white-elephant-in-the-room_Report-120-FINAL-EMBAROED-19.09.19.pdf

Emejulu, A. 'On the Problems and Possibilities of Feminist Solidarity: The Women's March One Year on', *IPPR Progressive Review* (2018), 24 (4), pp. 267-73.

Leung, R., & Williams, R. (2019). #MeToo and Intersectionality: An Examination of the #MeToo Movement Through the R. Kelly Scandal. *Journal of Communication Inquiry*, 43(4), 349-371. <https://doi.org/10.1177/0196859919874138>

Nash, J. (2019). Pedagogies of Desire. *differences*, 30(1): 197-217.

Onwuachi-Willig, A. 'What About #UsToo?: The Invisibility of Race in the #MeToo Movement', *The Yale Law Journal Forum* 128 (2018), pp. 105-120.

Olufemi, L. 2018. What does institutional justice look like? <https://newint.org/features/2018/09/10/what-does-institutional-justice-look>

Page, T., Bull, A., and Chapman, C., 2019. Making power visible: 'Slow activism' to address staff sexual misconduct in higher education. *Violence Against Women*.

Puwar, N., 2004. *Space Invaders: Race Gender and Bodies Out of Place*. Oxford: Berg.

Tambe, A. "Reckoning with the Silences of #MeToo." *Feminist Studies*, vol. 44, no. 1, 2018, pp. 197-203.

Supervision topics:

1. *What, if anything, has changed since #MeToo became a hashtag?*

2. *How has race been addressed in MeToo discussions?*
3. *Is #MeToo a global or even national movement? Discuss the voices and silences with reference to particular examples.*

12. Orientalism and Islamophobia MMF)

In this session, we examine Edward Said's influential notion of Orientalism and explore the invention and fixity of 'the Orient' and the consequences this has had for 'West-East' relations in terms of culture and power. We will consider the ways in which the gendered and racialised construction of knowledge about the East contributed to the development of Western imperial ideologies and colonial expansion. We will then link this to the notion and phenomena of Islamophobia as a contemporary form of racism in relation to the notion of 'the Orient' and 'West-East' power relations.

*Abu-Lughod, L. (2001). *Orientalism and Middle East feminist studies*, Ann Arbor, MI: Michigan Publishing, University of Michigan Library.

*Said, E. (1985) 'Orientalism Reconsidered', in *Cultural Critique*, No. 1. (Autumn, 1985), pp. 89-107.

*Said, Edward W. (2003) *Orientalism*, London: Penguin. (Introduction)

*Yegenoglu, M. (1998) *Colonial Fantasies: Towards a Feminist Reading of Orientalism*, Cambridge: Cambridge University Press. (Chapter 2: Veiled Fantasies: Cultural and Sexual Difference in the Discourse of Orientalism)

*Allen, C. (2010) *Islamophobia*. Farnham, (Surrey: Ashgate). (Chapter 1, The First Decade of Islamophobia, and Chapter 6, 'They're All the Same': Islamophobia in the Context of the UK)

*Allen, C., Isakjee, A. and Ögtem Young, Ö. (2013) *"Maybe We Are Hated" The Experience and Impact of Anti-Muslim Hate on British Muslim Women*. [pdf] University of Birmingham: Institute of Applied Social Studies, School of Social Policy. Available at: <http://tellmamauk.org/wp-content/uploads/2013/11/maybewearehated.pdf>

*Werbner, P. (2013) 'Folk Devils and Racist Imaginaries in a Global Prism: Islamophobia and Anti-Semitism in the Twenty-First Century', *Ethnic and Racial Studies*, 36, 3: 450-67.

Ahmed, Sara (2006) *Queer Phenomenology: Orientations, Objects, Others* (Durham: Duke University Press). Chapter 3: The Orient and Other Others

Bravo López, Fernando (2011) 'Towards a Definition of Islamophobia: Approximations of the Early Twentieth Century', *Ethnic and Racial Studies*, 34 (4); 556-573.

Elouafi, Amy Aisen (2010) 'The Colour of Orientalism: Race and Narratives of Discovery in Tunisia', *Ethnic and Racial Studies*, 33 (2); 253-271.

Esposito, J.L. and Kalin, I., eds. (2011) *Islamophobia: The Challenge of Pluralism in the 21st Century*. Oxford: Oxford University Press.

Fekete, L. (2009) *A Suitable Enemy: Racism, Migration and Islamophobia in Europe*. London: Pluto Press.

Kabbani, Rana & Rana Kabbani (1994) *Imperial Fictions: Europe's Myths of Orient* (London: Pandora).

Klug, B. (2012) 'Islamophobia: A Concept Comes of Age', *Ethnicities*, 12, 5: 665-681.

Lowe, Lisa (1991) *Critical Terrain: French and British Orientalisms* (Ithaca: Cornell University Press).

Macfie, A. L. (2000) *Orientalism: A Reader*. (Edinburgh: Edinburgh University Press).

Morey, P. and Yaqin, A. (2011) *Framing Muslims: Stereotyping and Representation after 9/11*. London: Harvard University Press.

Runnymede Trust: Commission on British Muslims and Islamophobia. (1997) *Islamophobia: a challenge for us all*. London: Runnymede Trust.

Said, E. (1989) 'Representing the Colonized: Anthropology's Interlocutors', in *Critical Inquiry*, Vol. 15, No. 2, (Winter, 1989), pp. 205-225

Sharma S and Sharma A (2003) 'White Paranoia: Orientalism in the age of Empire', *Fashion Theory*, 7(4): 301-318.

Supervision topics:

1. Is islamophobia a form of racism?
2. What is the Orient? How it is actively produced? Answer with reference to at least two specific examples.
3. How are sexism and orientalism interlinked?

13. Cyber racism: the alt-right, White supremacists, and challenges for anti-racism

This lecture looks at how the digital sphere allows for the reproduction of structural racism. We will therefore look at the rise (/transformation) of White supremacist news outlets, forums, and webpages online, and the significance they have for contemporary racism. We will also consider how the internet supposedly allows for a further blurring of the line between hate speech and free speech, thus providing a resource for the mainstreaming of far-right discourse and arguments.

*Daniels, Jessie. 2009a. *Cyber Racism: White Supremacy Online and the New Attack on Civil Rights*. Lanham, MD: Rowman & Littlefield. Part 1; Part 3.

*Perry, Barbara, and Ryan Scrivens. 2016. 'White Pride Worldwide: Constructing Global Identities Online'. In *The Globalization of Hate: Internationalizing Hate Crime?*, edited by Jennifer Scheppe and Mark Austin Walters, 65–78. Oxford: Oxford University Press.

*Noble, Safiya Umoja. 2018. *Algorithms of Oppression: How Search Engines Reinforce Racism*. NYU Press. Chapters: Intro, 1, 2.

Back, Les. 2002. 'Aryans Reading Adorno: Cyber-Culture and Twenty-Firstcentury Racism'. *Ethnic and Racial Studies* 25 (4): 628–51. <https://doi.org/10.1080/01419870220136664>.

Daniels, Jessie. 2018. 'The Algorithmic Rise of the "Alt-Right"'. *Contexts* 17 (1): 60–65. doi:10.1177/1536504218766547.

Daniels, Jessie. 2009b. 'Cloaked Websites: Propaganda, Cyber-Racism and Epistemology in the Digital Era'. *New Media & Society* 11 (5): 659–83.

Daniels, Jessie. 2013. 'Race and Racism in Internet Studies: A Review and Critique'. *New Media & Society* 15 (5): 695–719.

Hartzell, Stephanie L. 2018. 'Alt-White: Conceptualizing the "Alt-Right" as a Rhetorical Bridge between White Nationalism and Mainstream Public Discourse'. *Journal of Contemporary Rhetoric* 1/2: 6–25.

Hodge, Edwin, and Helga Hallgrimsdottir. 2019. 'Networks of Hate: The Alt-Right, "Troll Culture", and the Cultural Geography of Social Movement Spaces Online'. *Journal of Borderlands Studies* 0 (0): 1–18. <https://doi.org/10.1080/08865655.2019.1571935>

Ging, Debbie. 2017. 'Alphas, Betas, and Incels: Theorizing the Masculinities of the Manosphere'. *Men and Masculinities*, May, 1097184X17706401. doi:10.1177/1097184X17706401.

Jakubowicz, Andrew. 2017. 'Alt_Right White Lite: Trolling, Hate Speech and Cyber Racism on Social Media'. *Cosmopolitan Civil Societies: An Interdisciplinary Journal* 9 (3): 41.

Lewis, Rebecca. 2019. 'Alternative Influence: Broadcasting the Reactionary Right on YouTube'. *Data & Society*. Accessed April 27. <https://datasociety.net/output/alternative-influence/>.

Winter, Aaron. 2019. 'Online Hate: From the Far-Right to the "Alt-Right" and from the Margins to the Mainstream'. In *Online Othering: Exploring Digital Violence and Discrimination on the Web*, edited by Karen Lumsden and Emily Harmer, 39–63. Palgrave Studies in Cybercrime and Cybersecurity. Cham: Springer International Publishing. https://doi.org/10.1007/978-3-030-12633-9_2.

Supervision topics:

1. *How has the digital changed the way that racism works?*
2. *Are algorithms colourblind?*
3. *Discuss the relationship between racism and the internet.*

14. Environmental Racism and Anti-racist Practice ((MMF))

Environmental racism is the disproportionate impact of environmental hazards on people of the global majority and Indigenous people and their communities. In this lecture we will discuss how environmental racism, in combination with public policies and industry practices, primarily benefits corporations while the cost of industry (including huge health costs) are shifted to disadvantaged communities.

*Yusoff, K. (2018). *A billion black Anthropocenes or none*, University of Minnesota Press.

*Klein, N. (2019). *On fire: the burning case for a green new deal*, Simon and Schuster.

* Pulido, Laura. "Racism and the Anthropocene." In *Future Remains: A Cabinet of Curiosities for the Anthropocene*, edited by Gregg Mitman, Marco Armiero and Robert Emmett, 116-128. Chicago: University Press, 2018.

*Pulido, Laura. "Flint, Environmental Racism, and Racial Capitalism." *Capitalism Nature Socialism* 27, no. 3 (2016): 1-16, DOI: 10.1080/10455752.2016.1213013.

*Zimring, C. A. (2015). *Clean and white: a history of environmental racism in the United States*, New York: New York University Press, [2015].

Bullard, Robert. *Dumping in Dixie: Race, Class, and Environmental Quality*. Boulder: Westview Press, 1990. [especially Chapter 1, "Environmentalism and Social Justice" and Chapter 7, "Action Strategies for the Twenty-First Century"]

Forchtner, B. (2019). *The Far Right and the Environment: Politics, Discourse and Communication*. Abingdon and New York, Routledge.

Hage, G. (2017). *Is racism an environmental threat?* Cambridge: Polity Press.

Klein, N. (2015). *This changes everything: Capitalism vs. the climate*, Simon and Schuster.

Mascarenhas, M. (2014). *Where the waters divide: neoliberalism, white privilege, and environmental racism in Canada*. Lanham: Lexington Books.

Nishime, Leilani and Kim D. Hester Williams, eds. 2018. *Racial Ecologies*. Seattle: University of Washington Press. [especially "Introduction: Why Racial Ecologies?" and Chapter 2, Haymes, "An Africana Studies Critique of Environmental Ethics"]

Pezzullo, P. C. (2007). *Toxic tourism rhetorics of pollution, travel, and environmental justice*. Tuscaloosa: University of Alabama Press.

Sze, Julie. *Noxious New York: The Racial Politics of Urban Health and Environmental Justice*. Cambridge, Mass.: MIT Press. 2007.

Steady, F. C. (2009). *Environmental justice in the new millennium: global perspectives on race, ethnicity, and human rights*. New York, NY: Palgrave Macmillan.

Taylor, D. (2014). *Toxic communities: Environmental racism, industrial pollution, and residential mobility*, NYU Press.

Thunberg, G. (2019). *No One Is Too Small to Make a Difference*. London, Penguin.

Walker, G. P. (2012). *Environmental justice*, New York: Routledge.

Supervision topics:

1. *What is the relationship between white supremacy and climate change?*
2. *In what ways racialised notions of cleanliness and dirtiness relate to the climate crisis?*
3. *To what extent has racism contributed to the Anthropocene?*

15. The aesthetics of anti-racism

This topic will encourage students to conduct original research into anti-racist aesthetics, and the role of the cultural realm for anti-racist activity. The lecture will examine how artists, writers, and musicians outside of the academy have formed their own critiques of White supremacy and racism through cultural production. There is no required reading for this topic, but the two suggested books may be a useful frame for students new to thinking about this topic.

Hunter, Marcus Anthony, and Zandria F Robinson. 2018. *Chocolate Cities: The Black Map Of American Life*. Oakland, CA: University of California Press.

Gilroy, Paul. 1993. *Small Acts: Thoughts On The Politics Of Black Cultures*. London: Serpent's Tail. (especially One nation under a groove; Art of darkness: black art and the problem of belonging to England; Diaspora identities, diaspora aesthetics; Cruciality and the frog's perspective: an agenda of difficulties for the black arts movement in Britain; Wearing your art on your sleeve: notes towards a diaspora history of black ephemera).

[Ali's selection]:

Beyoncé. (2016) Formation. New York, NY: Parkwood. Available at: https://www.youtube.com/watch?v=WDZJPJV_bQ

Lemar, Kendrick. (2015) The Blacker the Berry. Carson, CA: Top Dawg Entertainment. Available at: <https://www.youtube.com/watch?v=Kyb45-GmHag>

Marley, Bob. (1973) Slave Driver. London: Island Studios. Available at: <https://www.youtube.com/watch?v=JITFBHHF3IQ>

Makeba, Miriam. (1977). Soweto Blues. <https://www.youtube.com/watch?v=bWbrLyZb5c4>

Scott-Heron, G. (1970) The revolution will not be televised. New York, NY: Flying Dutchman. Available at: <https://www.youtube.com/watch?v=qGaoXAwl9kw>

Simone, Nina. (1964) Mississippi Goddam. New York, NY: Carnegie Hall.

Ringgold, Faith: <https://www.faithringgold.com/art/>

Higgie, Jennifer. 'Sonia Boyce: 30 Years of Art and Activism'. *Frieze*. Accessed 22 July 2019. <https://frieze.com/article/sonia-boyce-30-years-art-and-activism>.

[Monica's selection]:

Novels

Kay, Jackie (2010). *Red Dust Road: an Autobiographical Journey*, Picador.

Selvon, Samuel (2006). "The Lonely Londoners. 1956." *Trinidad, Jamaica & London: Longman*.

Lorde, Audre.(2011). *Zami: A new spelling of my name: A biomythography*, Crossing Press.

Morrison, Toni (1999). *The bluest eye*. London, Vintage.

Rankine, Claudia (2014). *Citizen: an American lyric*, Graywolf Press.

Ellison, Ralph (1965). *The Invisible Man*. England, Penguin Books.

Photographers:

Carrie Mae Weems:

The kitchen table series: <http://carriemaeweems.net/galleries/kitchen-table.html>

From Here I Saw What Happened and I Cried, 1995-1996, 33 toned prints: <http://carriemaeweems.net/galleries/from-here.html>

Zanele Muholi:

<http://www.yanceyrichardson.com/exhibitions/zanele-muholi4>

<https://www.guggenheim.org/artwork/artist/zanele-muholi>

<https://art21.org/watch/extended-play/zanele-muholi-mobile-studios-short/>

Rotimi Fani Kayode:

<https://www.guggenheim.org/artwork/artist/rotimi-fani-kayode>

<https://www.lightwork.org/archive/rotimi-fani-kayode/>

Liliana Angulo Cortes:

<https://www.thenomadcreativeprojects.com/liliana-angulo/>

<https://www.artsy.net/artist/liliana-angulo-cortes>

Eduardo Añorve Zapata:

Proyecto Zola: <https://www.facebook.com/zola.cuaji/>

Supervision Topics:

1. Critically analyse the use of music and/or art in anti-racist practice.
2. Is cultural production social theory?
3. Can academic texts alone teach us enough about the sociology of race and racism?

Optional: Please submit sample selections of 4-7 songs and/or artists' works that you would like us to include in a moodle document for future students taking this paper (your creation of the 'playlist' will be noted, unless you prefer anonymity).