

Handbook for **Part IIB** Students in
Sociology and Joint Streams (Soc/San and Soc/Pol)
(2017-18)

Sociology Department

Free School Lane

Cambridge CB2 3RQ

Tel: 01223 334528

Fax: 01223 334550

Soc Anth Part IIB Induction:

4th October 2:45- 3:30pm, Edmund Leach Room, Department of Social Anthropology, Free School Lane, Cambridge

POLIS Part IIB induction:

4th October 11.30AM – 12.00PM, POLIS Alison Richard Building, Room SG1

Archaeology Part II induction session:

4th October 9-10am, South Lecture Room, Downing Site

BioAnth Part II induction session:

4th October 12-1 pm, Bio Anth Fitzwilliam Street Seminar Room

E-mail: enquiries@sociology.cam.ac.uk

<http://www.sociology.cam.ac.uk>

Contents

1. INTRODUCTION	
Helpful People	3
Resources.....	3
Libraries	6
2. SOCIOLOGY and JOINT PART II B STREAMS.....	7
3. DISSERTATION	9
4. GUIDANCE ON PLAGIARISM	12
5. MARKING AND CLASSING CRITERIA.....	16
6. SUPERVISION IN SOCIOLOGY.....	18
7. PRIZES.....	18
8. ACADEMIC STAFF IN SOCIOLOGY.....	19

1. INTRODUCTION

This handbook complements the Part IIA Student Handbook, and is intended for part II B HSPS students taking the **Sociology** stream, the Joint **Sociology/Social Anthropology** stream, or the **Joint Sociology/Politics** stream.

Helpful People:

Sociology Undergraduate Secretary:

Odette Rogers, email: ohmr3@cam.ac.uk; tel: 01223 334528; Sociology Department, Free School Lane

Sociology Director of Undergraduate Education:

Dr Ella McPherson; email: em310@cam.ac.uk

Sociology Head of Department:

Prof Sarah Franklin; email: sbf25@cam.ac.uk

Other Undergraduate HSPS Administrators:

Archaeology – Anna O’Mahony, undergraduate-secretary@arch.cam.ac.uk

BioAnth – Anna O’Mahony, undergraduate-secretary@bioanth.cam.ac.uk

SocAnth –Jenny Broadway, jcb213@cam.ac.uk

Polis – Patrycja Koziol, ugadmin@polis.cam.ac.uk

Faculty Teaching Administrator, Barbora Sajfrtova, bs481@cam.ac.uk

Resources:

Paper Guides:

The paper guides can be found online on each departmental website for current students:

Sociology:

<http://www.sociology.cam.ac.uk/undergraduates/current-undergraduates/part-iib>

Polis:

<http://www.polis.cam.ac.uk/Undergrad/Current/Part2b>

Social Anthropology:

<http://www.socanth.cam.ac.uk/current-students/ug-part-two-b>

Biological Anthropology:

<http://www.bioanth.cam.ac.uk/current/undergraduates.html>

Archaeology:

<http://www.arch.cam.ac.uk/current-students/current-undergraduates>

Psychology:

<http://www.pbs.tripos.cam.ac.uk/current/>

Lecture List and Online University Time-Table:

The Sociology Lecture-List is displayed on the Noticeboard near the Sociology Office, in Free School Lane.

The online University Time-Table can be found on :

<https://www.timetable.cam.ac.uk/>

And on each departmental website for current students:

Sociology:

<http://www.sociology.cam.ac.uk/undergraduates/current-undergraduates/part-iiib>

Polis:

<http://www.polis.cam.ac.uk/Undergrad/Current>

Social Anthropology:

<http://www.socanth.cam.ac.uk/current-students/current-ug-student-info/current-ug-student-info-overview#lecture-list>

Biological Anthropology:

<http://www.bioanth.cam.ac.uk/current/undergraduates.html>

Archaeology:

<http://www.arch.cam.ac.uk/current-students/current-undergraduates>

IMPORTANT: Students are informed of updates and cancellations via email. Ensure you are on the relevant mailing-list.

Moodle Sites:

You will find lecture **hand-outs**, and **past-exam** papers on the Moodle sites:

Sociology moodle site:

<https://www.vle.cam.ac.uk/course/view.php?id=118841>

Polis moodle site:

<https://www.vle.cam.ac.uk/enrol/index.php?id=83441>

Social Anthropology moodle site:

<https://www.vle.cam.ac.uk/login/index.php>

Biological Anthropology moodle site:

<https://www.vle.cam.ac.uk/course/index.php?categoryid=8422>

Archaeology moodle site:

<https://www.vle.cam.ac.uk/course/index.php?categoryid=8412>

Psychology moodle site:

<https://www.vle.cam.ac.uk/course/view.php?id=64992>

Selected book chapters and articles and other **material covered by copyright** will be found on the **Library Moodle** sites:

SPS Library Moodle site under the name: “Sociology and Land Economy Readings (Library Site)”: <https://www.vle.cam.ac.uk/course/view.php?id=86751>

Haddon Library Moodle site:

<https://www.vle.cam.ac.uk/course/view.php?id=84651>

IMPORTANT: Ensure you are given access to the relevant sites.

Libraries

As well as your college library, the three main libraries for HSPS Students are:

- The **SPS Library** (Sociology and Land Economy) in Free School Lane:
<http://www.spslibrary.hsps.cam.ac.uk/>
- The **Haddon Library** for Archaeology and Anthropology, on the Downing Site:
<http://haddon.archanth.cam.ac.uk/>
- The **Seeley Library** (History and Politics) on the Sidgwick Site
<http://www.hist.cam.ac.uk/seeley-library>

and for specialized territorial studies:

Centre of African Studies Library <https://www.library.african.cam.ac.uk/>
Centre of South Asian Studies Library <http://www.s-asian.cam.ac.uk/library/>
Collection of Latin American Studies is in the Seeley Library.

Other Faculty Libraries might be useful too:

- The Marshall Library, Faculty of Economics, Sidgwick Site
- The Radzinowicz Library, Institute of Criminology, Sidgwick Site
- Experimental Psychology Library, Downing Site
- History and Philosophy of Science Library, Free School Lane

2. SOCIOLOGY and JOINT PART II B STREAMS

Part IIB Sociology

- You choose three papers from a range of subjects. If you wish, you can offer a dissertation in place of one of these:

[SOC 6](#): Advanced Social Theory

[SOC 7](#): Media, Culture and Society

[SOC 8](#): Revolution, War and Militarism

[SOC 9](#): Modern Capitalism

[SOC 10](#): Gender

[SOC 11](#): Racism, Race and Ethnicity

[SOC 12](#): Modern Britain

[SOC 13](#): Health, Medicine and Society

[SOC 14](#): The Sociology of Education - borrowed from Faculty of Education

[SOC 15](#): Criminology, Sentencing and the Penal System - borrowed from Criminology

- Your final paper can be in another sociology subject, one taken from another track: POL13, POL17, SAN7-13, ARC8-33, BAN2 -9), or a subject offered in Psychology (PBS6-9)

Sociology Joint subject tracks

Politics and Sociology

Part IIB consists of four papers:

- Two papers chosen from POL 6, POL10-20
- Two papers chosen from SOC5-15

You can offer a dissertation as your fourth paper (*provided that you don't offer one of the POL papers as two long-essays instead of a 3 hour-exam*).

A description of **Politics and International Studies papers** can be found on the POLIS website: <http://www.polis.cam.ac.uk/Undergrad/Current>

Politics papers on offer:

POL6: Statistics and methods

POL10: The History of Political Thought from c.1700-1890

POL11: Political Philosophy & the History of Political Thought since c.1890
POL12: The Politics of the Middle East
POL13: The Politics of Europe
POL14: US Foreign Policy
POL15: The Politics of Africa
POL16: Conflict and Peacebuilding
POL17: The Politics of Asia
POL18: Politics and Gender
POL19: The Politics of the International Economy
POL20: The Politics of the Future, 1880-2080

(students will be able to choose between assessment by a three hour exam or assessment by two 5000 word long essays for the following papers: POL12: The Politics of the Middle East; POL13: The Politics of Europe; POL14: US Foreign Policy; POL15: The Politics of Africa; POL16: Conflict and Peacebuilding; POL20 will be examined by two 5000 word long essays only. You can only pick the long essay option for one of your papers. If you decide to do dissertation, you cannot do another paper by long essay.)

Sociology and Social Anthropology

Part IIB consists of four papers:

- Two papers chosen from SOC 5-15
- One Paper chosen from SAN5 (Thought, Belief, and Ethics) and SAN6 (Political Economy and Social Transformation) and one paper from SAN5-SAN13

You can offer a dissertation as your fourth paper

A description of **Social Anthropology papers** can be found on the Social Anthropology website: <http://www.socanth.cam.ac.uk/current-students/ug-part-two-b>

Social Anthropology papers on offer:

SAN5. Advanced Social Anthropology I: Thought, belief, and ethics
SAN6. Advanced Social Anthropology II: Political economy and social transformation
SAN8. A special subject in social anthropology I: Anthropology and Development
SAN11. Anthropology of media and visual culture
SAN12. Anthropology of Cities and Space

3. SOCIOLOGY DISSERTATION

A quarter of your final mark can be assessed from a 6,000 - 10,000 word dissertation.

Students wishing to do a dissertation approach a prospective supervisor and, once they have finalized a title, submit a **dissertation title form** (approved by their DOS) no later than **13 October 2017**. The form can be downloaded from the sociology undergraduate part IIB website.

If their research involves interviewing participants, they will also have to apply for **Ethical Approval** before they undertake any field-work; the ethics form is also downloadable from the sociology undergraduate part IIB website.

Dr Matthew Sparkes (ms2268@cam.ac.uk) is in charge of Sociology dissertations, and will advise on supervisor's choice, research methods and other issues.

Supervision of dissertations

- Students can expect to receive six supervisions
- Supervisors will read draft chapters once and a draft of the whole dissertation once, and provide written comments
- Supervisors will not read revised drafts
- Supervisors will advise on readings where they can, but students cannot expect supervisors to provide a comprehensive reading, which should reflect some independent initiative.
- Supervisions are expected to be given during term time

Layout

- **Font:** Use 12-point font and double-spacing for the text and 11-point font and single spacing for footnotes, lengthy inset quotations, notes, and bibliographies.
- **Margins:** Allow an ample margin on both sides of the page.
- **Pagination:** Print on one side only, and number the pages serially from 1.
- **Abbreviations:** At the first mention give the full name and its acronym or abbreviation in brackets. For dissertations, it is often useful to include a list of the acronyms and abbreviations you use.
- **Word-count:** This includes all preliminary matter (e.g., title, acknowledgements), footnotes and endnotes, but not the bibliography.. Students are expected to keep to the word-count as much as possible and penalties will be applied to over-limit work All work should be proofread; examiners will penalise work with many grammatical or typographical errors.

References and bibliographies

Some word processing programmes (e.g., Endnote for later versions of Microsoft Word) format references automatically from a bibliographical database in a variety of accepted conventions – these can be extremely useful, particularly if you update your database each time you read new material. Be consistent throughout in the convention you adopt (e.g., 'author-date' citations in the text, with a bibliography at the end of the work).

Make sure that your referencing is complete: for journal articles etc. the author, the title of the article, the name of the journal, the volume number, the year and the pages (and where page numbering starts with each issue, the issue number also); for books and book sections the editor(s) as well as the author(s), the title of the book, the place of publication, the publisher, and the year. Examiners often follow up a selection of references and will be irritated if they cannot find what they are looking for. If you use sources other than books or journal articles, make sure to say what these are. For sources obtained from the web etc., give the access address. Print the titles of books and journals in underlined normal type or italics; the titles of articles etc. in normal type inside quotation marks.

Submission Deadline: Friday 4 May 2018, by 12.00 noon

Two hard-copies should be submitted to the Sociology office, Free School Lane.

One electronic version should be emailed to enquiries@sociology.cam.ac.uk

The dissertation should not bear any name. A cover-sheet will be provided by the Sociology Office.

IMPORTANT: Penalties: Submission deadline/Word count/Plagiarism

Late submission

All work must be submitted by 12.00 noon on the advertised deadline. **Both the hard copies and electronic copy must be received by 12.00 noon in order for the work to be considered as "submitted"**. Unless the student has been granted an extension, any work submitted after 12.00 noon will incur a **penalty** as follows:

- **1 point per hour or part thereof – up to 3 points (1 point per the first hour, another point for the second hour, and a third point for any further delay up to 12 noon the next day)**
- **Next 10 days or part of thereof – 3 points per day**
- **Any work submitted after 10 days is marked 0**
- **Electronic submission is mandatory**
- **Both the electronic and the hard copy need to be submitted by the deadline and have to be identical. If submission falls on weekend or holidays, the submission of electronic copy is taken as relevant for application of the penalties. Hard copy then needs to be submitted at the first possible opportunity.**
- **Handing times are standardised as 12pm on the due date, with daily penalties applied every 24 hours from the due time.**

Students who have good reason to request an extension (e.g., serious health problem, major family difficulty) should contact their College as soon as possible, as all requests must be sent from the Director of Studies or the College's Senior Tutor to the Sociology Senior Examiner for **Part II (Dr M Moreno Figueroa, mm2051@cam.ac.uk)** copied to the undergraduate secretary: Odette Rogers, ohmr3@cam.ac.uk, at least 48 hours in advance of the deadline date. All requests must be accompanied by appropriate evidence.

Students should ensure that they allow appropriate time to print and present their work before the deadline. Problems with computers or printing facilities will not be accepted as reasons for late submission, and all work must be bound (stapled or in a hole-punched binder) and have a completed cover sheet (cover sheet supplied at submission).

Word limit

Students and supervisors should note that the word limit is **10,000 words** for Dissertations. **There is no leeway. Students exceeding the word limit will be penalised.** The word limit must be written on the coversheet for your dissertation or essay at submission and the Faculty will carry out checks. At the final Examiners' meeting in June, the Examiners will discuss all overlength work and agree a penalty scale.

What is counted in the word limit will vary by subject (see below), so you should ensure that you have read the paper guide and are clear on what will be included. ***Word limit rules apply to the subject of the paper you are submitting, not the subject track you are on.*** As a general rule, any content that the Examiners must read in order to assess your work should be included in the main body and not in an appendix; overuse of appendices may be penalised if it impairs the understanding of your work.

For all Soc assessed work, the word limit will include all text except the bibliography and appendices; tables will be counted according to content. This means that the main text, captions, table of contents, footnotes, endnotes and all prefatory material at the start of the essay will be counted. Numerical tables, graphs or figures (for example, reports of statistical data) will be counted at a fixed rate of 150 words per table. Non-numerical tables, graphs or figures (for example, comparison tables showing attributes of various groups) will be counted per-word, and all content of the table will be counted.

Plagiarism or unfair practice

Concerns about plagiarism are taken very seriously and students should ensure that they are familiar with the Faculty's guidance (available in your handbook and current student webpages). Cases of suspected unfair practice including plagiarism, potential data fabrication or breaches of ethical research practice will be investigated by the Senior Examiner of Part II on a case-by-case basis. Students should read the University's Statement on Plagiarism at:

<http://www.admin.cam.ac.uk/univ/plagiarism/students/statement.html>

4. GUIDANCE ON PLAGIARISM

What follows is important guidance on plagiarism for all students in the Faculty of Human, Social, and Political Science.

Plagiarism is presenting as your own work words and thoughts that are not your own. It is a form of cheating and treated as such by the University's ordinances. At the beginning of each academic year you are asked to sign a form saying that you have read this guidance document and understand what plagiarism is. If you are in any doubt about what constitutes plagiarism, ask your graduate supervisor or Director of Studies to talk you through the issue. You should also ensure that you are familiar with the University's formal Statement on Plagiarism, www.admin.cam.ac.uk/univ/plagiarism.

What Constitutes Plagiarism?

Plagiarism from published literature

Plagiarism is copying out, or paraphrasing someone else's work (whether published or not), without acknowledgement in quotation marks (where directly copied) or a reference or citation. Avoiding plagiarism means getting into the habit of careful referencing. Citation styles and preferences can vary by subject within the Faculty; make sure you check with your supervisor or course organiser about what style best suits the type of work you are producing. Whatever the style, though, appropriate referencing is essential.

Take the following passage, from Fritz Stern's book, *The failure of illiberalism* (1974):

“Some of them, unwittingly, hastened the coming of the disaster, for they became exuberant imperialists, justifying Germany's headlong rush into world politics by a kind of cultural Darwinism. Once more, brute force was gilded by idealistic invocations, by reference to Hegel and Fichte and the German Idealist tradition. Similar rationalizations had been propagated in Western countries; the difference, as Ludwig Dehio points out, was that the ideals of the Western powers, of Spain during the Counter-Reformation, of revolutionary France or liberal England, possessed a universal appeal, whereas the “German mission” was parochial and unpersuasive. The Germans were searching for the identity of their mission, in a sense for their own identity; the Kaiser's theatrics were a pathetic insistence of this search.” (Fritz Stern, *The failure of illiberalism: essays on the political culture of modern Germany*, pp. 16-17.)

Any part you directly quote should be attributed to Stern in the main body of your text, identified by quotation marks.

It is plagiarism to write without a reference to Stern:

A few Germans inadvertently speeded up the impending disaster, for they became enthusiastic imperialists, justifying Germany's dizzy charge into world power politics by a form of cultural Darwinism. Again, violence was covered by idealistic rhetoric, through the words of Hegel and Fichte, and the German Idealist tradition.

This is because the source of the information is not made clear.

To write what follows is also plagiarism:

Some Germans unwittingly hastened the coming of the disaster, for they became exuberant imperialists, justifying Germany's headlong rush into world politics by a kind of cultural Darwinism. Once more, brute force was gilded by idealistic invocations (Stern, 1974: 16-17).

Even though there is a reference to Stern here, this is plagiarism because substantially the same sequences of words are used as in Stern's text: those words should be in quotation marks.

In both of the passages above, it is not possible to distinguish between your words or thoughts and those of Stern, and therefore this counts as plagiarism.

Your objective should be to show your reader where and how you have supported or defended your work with that of others, or where you have carried someone else's work to a new level. This is done by including references and quotation marks as appropriate:

Stern (1974) felt that some Germans "... unwittingly hastened the coming of the disaster, for they became exuberant imperialists, justifying Germany's headlong rush into world politics by a kind of cultural Darwinism". This legitimisation can be clearly seen in speeches given by German orators throughout 1930-39.

It is also plagiarism to pass off an author's discussion of another author as your own. For example, you must acknowledge Stern in taking his comment on Ludwig Dehio. Here, if you want to use Stern's words you should write something like:

Stern (1974: 16-17) emphasises Ludwig Dehio's argument that "the ideals of the Western powers, of Spain during the Counter-Reformation, of revolutionary France or liberal England, possessed a universal appeal, whereas the 'German mission' was parochial and unpersuasive".

It is plagiarism to write the following without acknowledging Stern:

Ludwig Dehio argued that the difference Germany and Western countries was that the ideals of the Western powers, of Spain during the Counter-Reformation, of revolutionary France or liberal England, possessed a universal appeal, whereas the "German mission" was parochial and unpersuasive.

Plagiarism from the Internet

Buying essays from Internet sites and passing them off as your own is plagiarism. There are no grey lines with this kind of plagiarism. It always constitutes a deliberate attempt to deceive and shows a wilful disregard for the point of a university education.

Downloading material from the Internet and incorporating it into essays without acknowledgement also constitutes plagiarism. Internet material should be treated like published sources and referenced accordingly.

Plagiarism from other students' essays

Submitting an essay written by another student is plagiarism and will always be treated as a deliberate attempt to deceive. This is the case whether the other student is at this University or another, whether the student is still studying or not, and whether he or she has given consent to you doing so or not. Taking passages from another student's essay is also plagiarism.

In most courses, it is also plagiarism to submit for examination any work or part of any work which you have already had examined elsewhere, even if this was in another University or for another degree.

Collusion

Submitting parts of an essay, dissertation, or project work completed jointly with another student, without acknowledgement or if joint work has not been permitted, is collusion and is considered a form of plagiarism. When submitting assessed work, each student will be asked to declare whether or not s/he has received substantial help from another student or supervisor. This will include, but is not limited to, rewriting or rephrasing large sections of the work. Each piece of work is expected to be the original, independent work of the student, and so if this is not the case it must be declared at the beginning of the assessment process.

Proofreading, reading drafts, and suggesting general improvements are not collusion and students are encouraged to obtain a third party's view on their essay(s). However, as an example, if a supervisor or another student carried out detailed redrafting of the entire conclusion section of an essay, this would be considered collusion.

Some projects may benefit from joint working. In this case, however, the final project carried out by each student should be original and should not overlap significantly with one another. Students considering working together should always discuss the matter with their Supervisors and/or Directors of Studies **before** beginning the project. This type of joint work must always be declared by both students when the work is submitted.

Authenticity of data

Some dissertations or project work may focus on analysing and drawing conclusions from a set of data. The integrity of data collection is paramount and students of any level are expected to uphold good research practice. Falsifying, or attempting to falsify, data will be treated as fraud (a form of plagiarism) and will be investigated (see *The consequences of plagiarism* below).

Supervisors of dissertations or projects are encouraged to carry out spot-checks on data gathered online and via traditional methods, and to seek assistance from computing staff in interpreting the results of these spot checks. Supervisors who have concerns regarding anomalous results should in the first instance discuss these with the student. If they are unsatisfied, they should contact the Chair or Senior Examiner to discuss. In this instance, supervisors have the right to stop the collection of data or to suspend the student's access to a shared dataset, until the concerns can be reviewed more fully with both student and supervisor. This will be done in as timely a manner as possible so as not to impede the progress of the project or dissertation.

The Consequences of Plagiarism

Assessed work

A supervisor or examiner with concerns about potential plagiarism in work for formal assessment, whether or not the work has yet been submitted, will contact the Chair or Senior Examiner, who will liaise with the University Proctors. This will lead to an investigative meeting with the student. If the Proctor believes that there is a case to answer, s/he will then inform the University Advocate who can take the student before the University's Court of Discipline. The Court of Discipline has the power to deprive any student found guilty of plagiarism of membership of the University, and to strip them of any degrees awarded by it. A case may be made irrespective of the student's intent to deceive.

Supervision essays

Any supervisor who finds evidence of plagiarism in a supervision essay will contact the student's Director of Studies. The College then has the discretion to take disciplinary action. Supervisors can refuse to supervise any student whom they have found plagiarising in an essay.

Use of originality checking software

The University subscribes to a service named 'Turnitin' that provides an electronic means of checking student work against a very large database of material from the internet, published sources and other student essays. This service also helps to protect the work submitted by students from future plagiarism and thereby maintain the integrity of any qualifications you are awarded by the University.

Work will be submitted to Turnitin, where it will be stored electronically in a database. Turnitin will produce an originality report showing whether any strings of words not in quotation marks are contained in other items in its database. The originality report will then be used to inform judgements about whether or not plagiarism has occurred. The copyright of the material remains entirely with the author, and no personal data will be uploaded with the work.

5. MARKING AND CLASSING CRITERIA

Faculty of HSPS – Marking Criteria

Sociology papers

The following marking criteria apply to all HSPS papers with the SOC preface. All students taking a SOC paper will be marked against the same criteria, regardless of the student's "home" track or Tripos.

Examinations:

Markers will award one mark per *question*.

Mark	Quality of Answer
80+	An answer showing outstanding understanding that displays a very high degree of accuracy, insight, and style, and originality in responding to the question, and is well-structured. To fall into this range, an answer has to display all of these qualities.
70-79	An answer showing very clear understanding and a high degree of accuracy, which provides a cogent and well-structured argument focused on the question with a significant level of insight and a degree of originality.
60-69	An answer showing clear understanding and a good level of accuracy that provides a coherent, sustained, and well-structured argument focused on the question. To fall into this range, an answer has to display all of these qualities, and should not decisively show any of the negative qualities listed under the criteria for a 50-59. Answers where there is some evidence of the negative qualities listed under the criteria for a 50-59 will receive a mark between 60 and 64.
50-59	An answer that concentrates on the subject matter of the question, that displays relevant knowledge and is generally accurate, but which either shows significant limitations in understanding, or presents a discussion that is not focused on the question, or is partially unstructured, or where the discussion is not sustained through the course of the essay. To fall into this range, an answer has to display these positive qualities, and should not show any of the negative qualities listed under the criteria for a 40-49.
40-49	An answer generally relevant to the subject matter of the question, but one that contains a large number of inaccuracies, or shows significantly inadequate knowledge, or presents an unstructured and disjointed discussion. To fall into this range, an answer should not show any of the negative qualities listed under the criteria for a 21-39.
21-39	An answer that either displays a lack of crucial knowledge, or has no structure, or is radically incomplete, or is almost entirely irrelevant to the question, or contains an extremely high number of inaccuracies.
1-20	A single paragraph of conventional paragraph length, or an answer that is entirely irrelevant, should receive a mark not higher than 20.

0	No answer provided for a question.
---	------------------------------------

Dissertations :

Mark	Quality of Answer
80+	Identifies a clear question and states its importance cogently; shows a very clear understanding of a wide range of material relevant to that question; develops an original argument based on research or theoretical innovation or synthesis that is very well supported by evidence and/or texts, displaying a very high degree of insight; impeccable accuracy; faultlessly written and presented, and meticulously referenced. To fall into this range, a dissertation has to display all of these qualities.
70-79	Identifies a clear question; shows a very good understanding of a wide range of material relevant to that question; develops an intelligent and persuasive argument based on research or theoretical innovation or synthesis that is well supported by evidence and/or texts, displaying clear indications of insight and/or originality; a high level of accuracy; well written and presented and meticulous referenced. To fall into this range, a dissertation has to display all of these qualities.
60-69	Identifies a clear question; shows a good understanding of a wide range of material relevant to that question; develops a clear argument that is generally based on research, or theoretical analysis or synthesis and supported by evidence and/or texts; a good level of accuracy; well written and presented; well referenced. To fall into this range, a dissertation has to display all of these qualities and should not show decisively any of the weaknesses listed under the criteria for a lower second. Dissertations where there is some evidence of the negative qualities listed under the criteria for 50-59 will receive a mark between 60 and 64.
50-59	Identifies a question and generally pursues it through the dissertation but is weak in at least one of the following respects: clarity of the question posed; degree of understanding of relevant material; coherence of the overall argument or the absence of one; accuracy; the support of the evidence and/or texts for the conclusions drawn; writing, presentation and bibliographical material. To fall into this range, a dissertation has to display both positive qualities. Dissertations that are in whole or in part not well written or presented will receive a mark in this range regardless of their positive qualities.
40-49	A clear subject and some attempt to develop a piece of work over the length of the dissertation but either lacking a question or extremely weak in at least one of the following other respects: degree of understanding of relevant material; coherence of the overall argument or the absence of one; accuracy; the support of the evidence and/or texts for the conclusions drawn; writing, presentation and bibliographical material for a significant part of the essay. To fall into this range, a dissertation has to display both positive qualities.
21-39	A stated subject for study and a discernible attempt to offer a discussion of that subject over the length of the dissertation but either a dissertation that is poorly written, or poorly structured for the length of the dissertation, or makes a large

	number of mistakes of fact, or demonstrates acute failures of understanding.
1-20	A dissertation that either shows a complete failure of understanding of the subject, or that is radically incomplete.
0	No dissertation submitted or a dissertation submitted more than a week after the deadline.

6. SUPERVISION IN SOCIOLOGY:

The following guidelines have been set up by the Sociology Undergraduate Education Committee regarding supervisions:

- Students should expect to receive 6 to 8 supervisions for each paper. Students will be expected to produce a **minimum of 4 essays** instead of being required to write 6 essays. While still holding the stipulated 6 supervisions, individual supervisors can decide to use some supervision sessions to read and discuss an article, ask students to present on a topic, or find other ways to address the topic in ways that are stimulating and provide a learning experience for students.
- Supervisions should not start later than week 3 of Michaelmas term.
- Queries and concerns relating to supervisions should be addressed by students, in the first instance to their Director of Studies; secondly to the Course Organiser; thirdly to the **Director of Sociology Undergraduate Education: Dr Ella McPherson**.

7. PRIZES

Part IIA and Part IIB Polity Press Prize for best sociology performance

Each year, once examination results are published, the candidates in the sociology stream who achieve the best overall average and an overall first in Part IIA and Part IIB are awarded the Polity Press Prize: £100 worth of books to be chosen from Polity Press publications.

Winifred Georgina Holgate-Pollard Memorial Prizes

Instituted in 2016, this fund is for the award of prizes in recognition of the most outstanding results in any parts of Cambridge Tripos.

CUQM SOC5 Prize

The Soc 5 prize is given to the student with the highest mark in the final Soc 5 examination: The winner receives a voucher to the value of £50 from Heffers bookshop and £50 worth of books from SAGE publishers.

CQMC (Cambridge Quantitative Methods Centre) Quantitative Dissertation Prize

Prize for the best undergraduate dissertation that uses quantitative methods. It is open to students from all departments involved with CUQM, and is sponsored by Sage publications: £100 worth of Sage vouchers.

8. ACADEMIC STAFF IN SOCIOLOGY

University Teaching Officers

Professor Patrick Baert (Selwyn College) (*on leave in 2017-18*)

Social theory; philosophy of social sciences; sociology of knowledge.

pjb100@cam.ac.uk

Dr Mwenza Thandiwe Blell

Gender

Mb2161@cam.ac.uk

Dr Brendan Burchell (Magdalene College) (*on leave Mich 2017 & Lent 2018*)

Job insecurity; work intensification and stress in the workplace; gender and employment, working conditions and health; unemployment; interdisciplinary perspectives on the labour market.

bb101@cam.ac.uk

Dr Manali Desai (*on leave in Lent & Easter 2018*)

Political and historical sociology; social movements and ethnic violence in India.

md644@cam.ac.uk

Dr Teije Donker

Political sociology, Middle East area studies and sociology of Islam.

td402@cam.ac.uk

Professor Sarah Franklin (Christ's College)

Reproductive and genetic technologies.

sbf25@cam.ac.uk

Dr Stuart Hogarth

Sociology of science and technology

Sh339@cam.ac.uk

Dr Maria Iacovou

Quantitative sociology.

mi305@cam.ac.uk

Dr Hazem Kandil (St Catharine's College) (*on leave in 2017-18*)
Race, ethnicity, nationalism.
hk376@cam.ac.uk

Dr Ella McPherson
Media
em310@cam.ac.uk

Dr Jeff Miley
Nationalism and ethnicity.
tjm52@cam.ac.uk

Dr Monica Moreno-Figueroa (Downing College)
Race and Ethnicity
mm2051@cam.ac.uk

Dr Tiffany Page
Gender
tp442@cam.ac.uk

Dr Mark Ramsden
Research methods; social and special inequalities
mjr60@cam.ac.uk

Professor John Thompson (Jesus College)
Contemporary social and political theory; sociology of the media and modern culture; the social organisation of the media industries; the changing structure of the publishing industry; the social impact of new information and communication technologies; politics and the media.
jbt1000@cam.ac.uk

Dr Darin Weinberg (King's College)
Medical sociology; urban sociology; social theory; sociology of science; qualitative research.
dtw23@cam.ac.uk

Affiliated lecturers and College Teaching Officers

Dr Filipe Carreira da Silva (Selwyn College)
Social theory.
fcs23@cam.ac.uk

Dr Veronique Mottier (Jesus College)
Social theory; the social and political regulation of gender & sexuality; HIV/Aids &

eugenics; qualitative/interpretative research methods, especially discourse and narrative analysis.

vm10004@hermes.cam.ac.uk

Researchers

Dr Katie Dow

Gender

kld52@cam.ac.uk

Mihaly Fazekas

Economic Sociology; corruption.

mf436@cam.ac.uk

Dr Noemie Merleau-Ponty

Bio-scientific practices.

nm631@cam.ac.uk

Mr Robert Pralat

Gender

rp422@cam.ac.uk

Dr Lucy van de Wiel

Gender

lvdw2@cam.ac.uk

Teaching Associate

Josh Booth

Social Theory

jnwb2@cam.ac.uk

Matthew Sparkes

Methods and Statistics

ms2268@cam.ac.uk