

**Faculty of Human, Social and Political Sciences**  
**PPS PART II B Tripos**  
**Part II 2014-15**

**Paper INT4: Racism, 'Race' and Ethnicity**

**Course Organiser** Dr Monica Moreno Figueroa, [mm2051@cam.ac.uk](mailto:mm2051@cam.ac.uk).

**Lecturers** Dr Monica Moreno Figueroa (MMF), [mm2051@cam.ac.uk](mailto:mm2051@cam.ac.uk)  
Dr Manali Desai (MD), [md644@cam.ac.uk](mailto:md644@cam.ac.uk)

**Supervisors**

Supervision will be organised centrally by Dr. Moreno Figueroa in the first lecture. Students and Directors of Studies may make their own independent arrangements, but should inform Dr. Moreno Figueroa before the first lecture, and at the latest by mid October.

**Outline of the Paper**

**Aims and Objectives**

- To introduce the key theoretical debates and analytical approaches to the study of racism, 'race' and ethnicity.
- To develop a critical understanding of the historical development and transformations of forms of racism and processes of racialization alongside ideas of 'race' and ethnicity.
- To provide knowledge and understanding of the racial and ethnic divisions that are prevalent in Britain and beyond.
- To develop an understanding of the interplay between key cultural, social and political forces and the rise of racism, racialization, ethnic division and violence.
- To develop key intellectual and analytical skills in exploring issues of racism, 'race', and ethnicity in different areas of the world and with reference to their intersection with gender and class.

**Brief description of the paper**

This paper explores the emergence of contemporary forms of racism, modern notions of 'race' and ethnicity and the social and political forces that have shaped them. A critical approach to the understanding of 'race' will be developed and you will be encouraged to assess the social implications of contemporary practices of racism and persistent racial and racist ideas. As well as examining theoretical approaches to notions of 'race', the module will explore empirical analyses of the impact of racism in contemporary society. Key questions will include: How are racial ideas conceptualized and justified through a variety of biological, social and cultural discourses? How did 'race' and ethnicity come to be defined and embedded in the context of colonial and post-colonial rule? What are the, often complex, relations between ideas of 'race', the production of difference and identity, and the pervasiveness of social exclusion? Why does 'race' remain such a powerful determinant of individual and collective identities? What is the

specificity of ethnicity in contemporary society? Why and how does 'race' and ethnicity matter?

### **Structure of the paper**

The paper is taught in 2-hour lecture blocks.

The paper begins with an **Introduction** (week 1). It then has three parts:

1. Laying the Ground: Historical and Theoretical Approaches to the Study of Racism, 'Race' and Ethnicity (5 Lectures: Michaelmas weeks 1-5) Lecturer: Dr Monica Moreno Figueroa.
2. Contemporary Issues on Racism and Racialisation (6 Lectures Michaelmas Weeks 6-8, Lent weeks 1-3) Lecturer: Dr Monica Moreno Figueroa.
3. Contemporary Global Issues on Racism, 'Race' and Ethnicity (5 Lectures, Lent Weeks 4-8) Lecturer: Dr Monica Moreno Figueroa (1 Week) and Dr Manali Desai (4 Weeks).

### **Mode of teaching**

The course is taught by means of 16 two-hour lectures, supervisions and classes. Lectures are central to this paper and students are strongly advised to attend all of them. Students are advised to write at least six short essays over the year addressing the supervision questions listed in this paper guide. The reading lists and essay questions below are meant to provide guidance for students and supervisors. Students are not expected to cover all of the topics, but to make a balanced selection in consultation with their supervisors. In general, lecturers will give supervisions on their course; but students should consult their College Director of Studies and the Course Organizer.

### **Mode of assessment**

The paper will be examined either by a three-hour paper at the end of the year, or by two 5,000-word essays. Students opting for assessment by the long essay should discuss this with the Course Organiser. Students taking the examination must answer three questions from an undivided paper.

### **Assessed work**

#### **Long Essay Titles for INT 4: Racism, 'Race' and Ethnicity**

1. How relevant are ideas about 'race' to European colonial expansion?
2. Is there a problem with scientific approaches to 'race'? Answer with reference to twenty-first century examples.
3. Is it possible to replace 'race' with 'ethnicity'?

4. Critically discuss Said's theory of 'orientalism' using at least two research-based examples.
5. To what extent Islamophobia and the discourse of Orientalism relate to each other?
6. Critically discuss the advantages and risks of the study of 'whiteness' as a form of racial privilege.
7. How do images, image-makers and viewers contribute to ideas of race?
8. 'Discourses of race and beauty are often intertwined. Racist ideologies commonly promote the appearance of the dominant group against the purported ugliness of a subordinate group' (Craig, 2006). Discuss using at least two case studies.
9. 'The term "mixed-race" is problematic. It continues to be unstable and contradictory' (Gilbert 2005). Discuss in relation to sociological research on the experiences of 'mixed race' individuals.
10. Why is it pertinent to talk about racisms in the plural?
11. 'Anti-racism could be seen as a radical form of politics but also as a strategy of control' (Bonnett 2000). Discuss.
12. The official racial ideology of mestizaje has been presented as proof that Latin American societies are not racist. Discuss.
13. Why does caste persist as a faultline in Indian society despite modernization?
14. Do categorization practices such as the census or identification cards deepen ethnic divisions?
15. Critically evaluate Michael Mann's thesis that ethnic violence is the dark side of democracy.
16. Why does ethnic violence arise in some places but not in others despite the prevalence of ethnic divisions?

➤ **Submission:** All assessed essays must be submitted before the deadline in both electronic format and on paper. Please hand the paper copy in the HSPS Faculty Office. Please either send the essay as an attachment to an email to <pps-essays@hsps.cam.ac.uk> or provide it on a disk to the Faculty Office. Essays will not be registered as having been submitted until they are received in *both* electronic *and* paper formats.

➤ **Deadlines:**  
[http://www.hsps.cam.ac.uk/pps/current/undergraduate/assignment\\_deadlines.html](http://www.hsps.cam.ac.uk/pps/current/undergraduate/assignment_deadlines.html)

## Outline of Lectures

## **Racism, 'Race' and Ethnicity**

The paper begins with an **Introduction** (week 1). It then has three parts:

1. Laying The Ground: Historical And Theoretical Approaches To The Study Of Racism, 'Race' And Ethnicity (5 Lectures: Michaelmas Weeks 1-5) Lecturer: Dr Monica Moreno Figueroa.
  1. Introduction: The Emergence of 'Race', Enlightenment and the Colonial Enterprise.
  2. The Science Fiction Of 'Race'
  3. Rethinking 'Race', Moving To Ethnicity
  4. Problematising Whiteness
  5. Orientalism
2. Contemporary Issues on Racism and Racialisation (6 Lectures Michaelmas Weeks 6-8, Lent Weeks 1-3) Lecturer: Dr Monica Moreno Figueroa
  6. Islamophobia
  7. The Racialised Body I: Seeing 'Race', Visibilising Otherness
  8. The Racialised Body II: 'Race' And The Lure Of Beauty
  9. Mixedness And Mixed-Race Identities
  10. Racisms
  11. Anti-Racism
3. Contemporary Global Issues on Racism, 'Race' and Ethnicity (5 Lectures, Lent Weeks 4-8) )  
Lecturers: Dr Monica Moreno Figueroa (1 Week) And Dr Manali Desai (4 Weeks)
  12. Mestizaje and Racial Mixture In Latin America (MMF)
  13. Territory, Partition, Ethnicity: Asia And Africa (MD)
  14. The Politics of Caste (MD)
  15. Ethnicity and Nationalism (MD)
  16. Ethnic Violence in the Post-Colonial World (MD)

### **Part 1**

#### **Laying the Ground: Historical and Theoretical Approaches to the Study of Racism, 'Race' and Ethnicity**

Lecturer: Dr Monica Moreno Figueroa

##### **1. Introduction. The Emergence of 'Race', Enlightenment and the Colonial Enterprise**

After an introduction to the course, this lecture considers the emergence and development of modern ideas of race within a period of developing capitalism, slavery, and scientific and social fascination with classification, explanation and description of human difference. Such ideas

created opportunities for Europeans to appear superior to others, opportunities which were particularly poignant in colonial enterprises.

- David Brion, D. (1997) 'Constructing Race: A Reflection', *The William and Mary Quarterly*, 54 (1); 7-18.
- \*Eze, E. C. (Ed.) (1997) *Race and the Enlightenment: A Reader*, Oxford: Blackwell.
- \*Hall, S. (1996) 'The West and the Rest' in Hall, S. & Gieben, B. (Eds.), *Formations of Modernity*, Cambridge: Polity Press.
- Hartman, Saidiya V. (1997) *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*. (New York ; Oxford: Oxford University Press).
- Hartman, Saidiya V. (2007) *Lose Your Mother: A Journey Along the Atlantic Slave Route*. (New York: Farrar, Straus and Giroux). (Chapters 2 and 3, pp. 49-83)
- \*Malik, K. (1996) *The Meaning of Race: Race, History and Culture in Western Society*, Basingstoke: Macmillan. (Mainly chapters 2 and 3)
- McClintock, A. (1995) *Imperial Leather: Race, Gender and Sexuality in the Colonial Context*. New York: Routledge.
- Miles, R. (2003) *Racism*, 2<sup>nd</sup> Edition, London: Routledge. (Chapter 1 – Representations of the Other)
- Stoler, A. L. (2002) *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule*, Berkeley and Los Angeles: University of California Press.

*Supervision topic:* What, if any, is the relationship between Enlightenment philosophy and the emergence of notions of race?

## 2. The Science Fiction of 'Race'

This lecture will explore the nineteenth century project of racial understanding that developed into what has been called scientific racism, involving forms of racial measurement and taxonomy. It will examine how historically specific ideas of race became 'scientific truths', and the implications of having the 'respectability' of science behind racist beliefs.

- Banton, M. (1998) *Racial Theories*, (2<sup>nd</sup> Ed.), Cambridge: Cambridge University Press.
- Dubow, S. (1995) *Scientific Racism in Modern South Africa*. (Cambridge England; New York, NY, USA: Cambridge university Press).
- Farber, P. L. (2011) *Mixing Races : From Scientific Racism to Modern Evolutionary Ideas*. (Baltimore: Johns Hopkins University Press).
- \*Lorimer, D.A. (1978) *Colour, Class, and the Victorians: English Attitudes to the Negro in the Mid-Nineteenth Century*, Leicester: Leicester University Press. (Chapter 7)
- Somerville, S. (1997) 'Scientific Racism and the Invention of the Homosexual Body' in Lancaster, R.N. & Di Leonardo, M. (eds.) *The Gender/Sexuality Reader*. London: Routledge, pp 37-52.
- \*St. Louis, B. (2003) 'Sport, Genetics, and the "Natural Athlete": The Resurgence of Racial Science,' *Body and Society*, 9(2): 75-95.

- Stepan, N. (1982) *The Idea of Race in Science: Great Britain 1800-1960*, London: Macmillan (Introduction and chapters 1 to 3)
- Tucker, W. H. (2002) *The Funding of Scientific Racism: Wickliffe Draper and the Pioneer Fund*. (Urbana: University of Illinois Press).
- \*Wade, P., C. López Beltrán, E. Restrepo, and R. Ventura Campos. *Mestizo Genomics: Race Mixture, Nation, and Science in Latin America*. (Mainly introduction and chapters 1-3)

*Supervision topic:* To what extent do debates around genomics reinvigorate scientific racism?

### 3. Rethinking 'Race', Moving to Ethnicity

Alongside the strengthening of the scientific validation of race, unease with the concept also developed. This lecture will consider some of the scientific, moral and political bases of objections to the concept of race. It examines the challenges that arose when race was replaced with 'ethnicity', and their overlapping affective and symbolic foundations.

- \*Barkan, E. (1992) *The Retreat of Scientific Racism: Changing Concepts of Race in Britain and the United States Between the World Wars*, Cambridge: Cambridge University Press.
- Fenton, S. (2003) *Ethnicity*, Cambridge: Polity
- Grosfoguel, R. (2004) 'Race and Ethnicity or Racialized Ethnicities?: Identities within Global Coloniality', *Ethnicities*, 4 (3); 315-336.
- Huxley, J.S. & Haddon, A.C. (1938) *We Europeans: A Survey of 'Racial' Problems*, London: Jonathan Cape.
- Jenkins, R. (1997) *Rethinking Ethnicity*, London: Sage.
- Jiménez, Tomás R. (2010) 'Affiliative Ethnic Identity: A More Elastic Link between Ethnic Ancestry and Culture', *Ethnic and Racial Studies*, 33 (10); 1756-1775.
- Karner, C. (2007) *Ethnicity and Everyday Life*, Oxon and New York: Routledge.
- \*Montagu, A. (1972) *Statement on Race: An Annotated Elaboration and Exposition of the Four Statements on Race Issued By UNESCO*, New York: Oxford University Press.
- \*Montagu, A. (1974) *Man's Most Dangerous Myth: The Fallacy of Race* (5<sup>th</sup> Edition) London: Oxford University Press. (Chapter 1: 'The Origin of the Concept of Race')
- Rex, J. (1986) *Race and Ethnicity*, Milton Keynes, England; Philadelphia: Open University Press.
- Wade, P. (1997) *Race and Ethnicity in Latin America*, London: Pluto Press. (Chapter 1. The meaning of race and ethnicity).
- Weber, M. (1978) 'Ethnic Groups' in *Economy and Society, Volume 1*, Berkeley: University of California Press.

*Supervision topic:* How is Ashley Montagu's work relevant for understanding contemporary anti-racist activism and sociological thinking on race?

### 4. Orientalism

In this session, we examine Edward Said's influential notion of Orientalism and explore the invention and fixity of 'the Orient' and the consequences this has had for 'West-East' relations

in terms of culture and power. We will consider the ways in which the construction of knowledge about the East contributed to the development of Western imperial ideologies and colonial expansion. We will then link this to the notion and phenomena of Islamophobia as a contemporary form of racism.

- Ahmed, Sara (2006) *Queer Phenomenology: Orientations, Objects, Others* (Durham: Duke University Press). Chapter 3: The Orient and Other Others
- Elouafi, Amy Aisen (2010) 'The Colour of Orientalism: Race and Narratives of Discovery in Tunisia', *Ethnic and Racial Studies*, 33 (2); 253-271.
- Kabbani, Rana & Rana Kabbani (1994) *Imperial Fictions: Europe's Myths of Orient* (London: Pandora).
- Lowe, Lisa (1991) *Critical Terrain: French and British Orientalisms* (Ithaca: Cornell University Press).
- Macfie, A. L. (2000) *Orientalism: A Reader*. (Edinburgh: Edinburgh University Press).
- Said, E. (1989) 'Representing the Colonized: Anthropology's Interlocutors', in *Critical Inquiry*, Vol. 15, No. 2, (Winter, 1989), pp. 205-225
- \*Said, E. (1985) 'Orientalism Reconsidered', in *Cultural Critique*, No. 1. (Autumn, 1985), pp. 89-107.
- \*Said, Edward W. (2003) *Orientalism*, London: Penguin.
- Sharma S and Sharma A (2003) 'White Paranoia: Orientalism in the age of Empire', *Fashion Theory*, 7(4): 301-318.
- \*Yegenoglu, M. (1998) *Colonial Fantasies: Towards a Feminist Reading of Orientalism*, Cambridge: Cambridge University Press. (Chapter 2: Veiled Fantasies: Cultural and Sexual Difference in the Discourse of Orientalism)

*Supervision topic:* What is the Orient? How it is actively produced? Answer with reference to specific cases.

## 5. Problematising Whiteness

To what extent is whiteness the social location of privilege? Whiteness has often been treated as a norm against which 'abnormal' races/ethnicities are measured. This lecture will consider ideas and depictions of whiteness as invisible, 'normal', 'human' and 'universal'. It will assess critiques of attaching whiteness to the white body, and the implications this has for understanding privilege and racism.

- \*Back, L. and Ware, V. (Eds.) (2002) *Out of Whiteness: Colour, Politics, and Culture*, Chicago and London: University of Chicago Press. (introduction and chapter 2)
- Bonnett, Alastair (2000) *White Identities: Historical and International Perspectives*. Harlow: Prentice Hall.
- \*Ferber, A. L. (2007) 'Whiteness Studies and the Erasure of Gender', *Sociology Compass*, 1 (1); 265-282.
- \*Frankenberg, R. (1993) *White Women, Race Matters: The Social Construction of Whiteness*, Minneapolis: University of Minnesota Press. (Introduction, chapter 3 and Epilogue).

- Gallagher, C. A. & F. W. Twine (2012) *Retheorizing Race and Whiteness in the 21st Century: Changes and Challenges*, London; New York: Routledge.
- Garner, S. (2007) *Whiteness: An Introduction*, London and New York: Routledge.
- Hughey, M. W. (2009) 'The (Dis)Similarities of White Racial Identities: The Conceptual Framework of 'Hegemonic Whiteness'', *Ethnic and Racial Studies*, 33 (8); 1289-1309.
- Knowles, C. (2007) 'The Landscape of Post-Imperial Whiteness in Rural Britain', *Ethnic and Racial Studies*, 31 (1); 167-184.
- Lipsitz, G. (1998) *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*, Philadelphia, PA: Temple University Press.
- Moreno Figueroa, Mónica G. (2010) 'Distributed Intensities: Whiteness, Mestizaje and the Logics of Mexican Racism', *Ethnicities*, 10 (3); 387-401.
- \*Nayak, A. (2007) 'Critical Whiteness Studies', *Sociology Compass*, 1 (2); 737-755.

*Supervision topic:* To what extent is whiteness an organising principle of late modernity?

## Part 2.

### Contemporary issues on Racism and Racialisation

Dr Monica Moreno Figueroa

#### 6. Islamophobia

This lecture addresses Islamophobia as a contemporary form of racism in relation to the notion of 'the Orient' and 'West-East' power relations. It will assess ways in which the construction of knowledge about the East contributed to the development of Western imperial ideologies and colonial expansion.

- \*Allen, C. (2010) *Islamophobia*. Farnham, (Surrey: Ashgate). (Chapter 1, The First Decade of Islamophobia, and Chapter 6, 'They're All the Same': Islamophobia in the Context of the UK)
- \*Allen, C., Isakjee, A. and Ögtem Young, Ö. (2013) *"Maybe We Are Hated" The Experience and Impact of Anti-Muslim Hate on British Muslim Women*. [pdf] University of Birmingham: Institute of Applied Social Studies, School of Social Policy. Available at: <http://tellmamauk.org/wp-content/uploads/2013/11/maybewearehated.pdf>
- Bravo López, Fernando (2011) 'Towards a Definition of Islamophobia: Approximations of the Early Twentieth Century', *Ethnic and Racial Studies*, 34 (4); 556-573.
- Esposito, J.L. and Kalin, I., eds. (2011) *Islamophobia: The Challenge of Pluralism in the 21st Century*. Oxford: Oxford University Press.
- Fekete, L. (2009) *A Suitable Enemy: Racism, Migration and Islamophobia in Europe*. London: Pluto Press.
- Klug, B. (2012) 'Islamophobia: A Concept Comes of Age', *Ethnicities*, 12, 5: 665-681.
- Morey, P. and Yaqin, A. (2011) *Framing Muslims: Stereotyping and Representation after 9/11*. London: Harvard University Press.
- Runnymede Trust: Commission on British Muslims and Islamophobia. (1997) *Islamophobia: a challenge for us all*. London: Runnymede Trust.



\*Werbner, P. (2013) 'Folk Devils and Racist Imaginaries in a Global Prism: Islamophobia and Anti-Semitism in the Twenty-First Century', *Ethnic and Racial Studies*, 36, 3: 450-67.

*Supervision topic:* How can religion become a source for racism? Answer with reference to two examples relating to Islam.

## **7. The Racialised Body I: Seeing 'Race', Visibilising Otherness.**

Is race marked on the body in the form of physical and visible characteristics? This lecture will interrogate relationships between visibility and racial identification. It will explore the relationship of the emergence of photography and visual culture to racist thinking, and reflect on how constructions of 'otherness' affect how bodies are inhabited as well as represented. Since 'race' and ethnicity are open to visual exploration we will draw on the history and social theories of photography to consider its development alongside racist thinking.

\*Apel, D. (2003) 'On Looking: Lynching Photographs and Legacies of Lynching After 9/11', *American Quarterly*, 55 (3); 457-478.

Bhabha, H. K. (2005) *The Location of Culture*, London: Routledge.

\*Frantz, F. (1986) *Black Skins, White Masks*. London: Paladin (Chapter 5: 'The Fact of Blackness').

\*Hall, S. (1997) 'The Spectacle of the "Other"' in Hall, S., *Representation: Cultural Representations and Signifying Practices*, (Milton Keynes: Open University Press). Pp. 223-290

Hall, S. (1999) 'Introduction: Looking and Subjectivity' in J. Evans & Hall, S. (eds.) *Visual Culture: The Reader*, (Great Britain: Sage Publications and The Open University), pp. 309-314.

Knowles, C. (2006) 'Seeing Race through the Lens', *Ethnic and Racial Studies* 29 (3): 512-529.

\*Moreno Figueroa, M. G. (2008) 'Looking Emotionally: Photography, Racism and Intimacy in Research', *History of the Human Sciences*, 21 (4); 66-83.

\*Poole, D. (1997) *Vision, Race, and Modernity: A Visual Economy of the Andean Image World*. (Princeton: Princeton University Press). (Introduction)

Ryan, J. (1997) *Picturing Empire: Photography and the Visualization of the British Empire*, (Chicago: University of Chicago Press).

Williams, C., J. (2003) *Framing the West. Race, Gender, and the Photographic Frontier in the Pacific Northwest* (New York: Oxford University Press).

*Supervision topic:* "The visual field is not neutral to the question of race: it is itself a racial formation, a system of understanding, hegemonic and forceful" (Butler 2005, 141-142). Discuss with reference to TWO case studies.

## 8. The Racialised Body II: 'Race' and the Lure of Beauty

In this lecture we will continue with the exploration of how 'race' is often considered to be 'marked' on the body in the form of physical characteristics. Now we will focus on the relation between parameters of beauty, appearance, physical features and racialised perceptions of skin colour. We will reflect on beauty and its impact and materialisation in female and male racialised bodies, bodies where the skin is both witness and bearer of history.

Ahmed, S. (1998) 'Animated Borders: Skin, Colour and Tanning' in Shildrick, M. & Price, J.

(eds.) *Vital signs: Feminist Reconfigurations of the Biological Body*, Edinburgh: Edinburgh University Press, 45-65.

\*Craig, M. L. (2006) 'Race, Beauty, and the Tangled Knot of a Guilty Pleasure', *Feminist Theory*, 7 (2); 159-177.

\*Edmonds, Alexander (2007) 'Triumphant Miscegenation: Reflections on Beauty and Race in Brazil' in *Journal of Intercultural Studies* 28:1, 83-97.

Felski, Rita (2006) "'Because It Is Beautiful": New Feminist Perspectives on Beauty', *Feminist Theory*, 7 (2); 273-282.

Gordon, D. (2013) 'A Beleza Abre Portas: Beauty and the Racialised Body among Black Middle-Class Women in Salvador, Brazil', *Feminist Theory*, 14 (2); 203-218.

Hobson, J. (2005) *Venus in the dark: blackness and beauty in popular culture*. London: Routledge.

\*Holliday, R. & Sanchez Taylor, J. (2006) 'Aesthetic Surgery as False Beauty', *Feminist Theory*, 7 (2); 179-195.

Mitter, P. (2000) 'The Hottentot Venus and the Western Man: Reflections on the Construction of Beauty in the West' in Hallem, E. and B. V. Street (Eds.) *Cultural Encounters: Representing 'Otherness'*, London: Routledge.

\*Moreno Figueroa, M. G. (2013) 'Displaced Looks: The Lived Experience of Beauty and Racism', *Feminist Theory*, 14 (2); 137-151.

Nichols, E. G. (2013) "'Decent Girls with Good Hair': Beauty, Morality and Race in Venezuela", *Feminist Theory*, 14 (2); 171-185.

Rivers-Moore, M. (2013) 'Affective Sex: Beauty, Race and Nation in the Sex Industry', *Feminist Theory*, 14 (2); 153-169.

Tate, S. (2013) 'The Performativity of Black Beauty Shame in Jamaica and Its Diaspora: Problematising and Transforming Beauty Iconicities', *Feminist Theory*, 14 (2); 219-235.

*Supervision topic:* 'Beauty is a gendered, racialised and contested symbolic resource' (Craig 2007:160)  
Discuss with reference to specific case studies.

## 9. Mixedness and Mixed-Race Identities

How do mixed-race identities dislocate and rupture notions of race and ethnicity? While challenging hybrid degenerative theories, individuals who place themselves as mixed-race offer other perspectives on the lived experiences of racism, as well as new insights into prejudice and discrimination.

- Ali, S. (2003) *Mixed-Race, Post-Race: Gender, New Ethnicities, and Cultural Practices* (Oxford, UK, New York: Berg).
- Aspinall, P. J. & M. Song (2013) *Mixed Race Identities*, New York: Palgrave Macmillan.
- Farber, P. L. (2011) *Mixing Races: From Scientific Racism to Modern Evolutionary Ideas*, Baltimore: Johns Hopkins University Press.
- \*Gilbert, D. (2005) 'Interrogating Mixed-Race: A Crisis of Ambiguity?' in *Social Identities*, 11, (1); 55-74.
- Harman, V. (2009). "Experiences of racism and the changing nature of white privilege among lone white mothers of mixed-parentage children in the UK." *Ethnic and Racial Studies* 33(2): 176-194.
- Hodes, M. (ed.), (1999), *White women, black men: illicit sex in the nineteenth-century South*, London: Yale University Press.
- \*Ifekwunigwe, J. O. (1999) *Scattered Belongings*, London: Routledge. (Chapter 1).
- Ifekwunigwe, J. O. (2004) *Mixed Race Studies: A Reader*, London: Routledge.
- Parker, D. and Song, M. (2001) *Rethinking mixed race*. London: Pluto Press.
- Sexton, J. (2003) 'The Consequence of Race Mixture: Racialised Barriers and the Politics of Desire', *Social Identities*, 9, (2), pp. 241-275.
- Stoler, A. (1992) 'Sexual Affronts and Racial Frontiers: European Identities and the Cultural Politics of Exclusion in Colonial Southeast Asia', *Comparative Studies in Society and History*, 34 (3); 514-551.
- \*Thompson, D. (2011) 'Making (Mixed-)Race: Census Politics and the Emergence of Multiracial Multiculturalism in the United States, Great Britain and Canada', *Ethnic and Racial Studies*, 35 (8); 1409-1426.
- \*Twine, F. W. (2010) *A White Side of Black Britain: Interracial Intimacy and Racial Literacy*, Durham, N.C.: Duke University Press. (Introduction)

*Supervision topic:* What are the implications for the UK that the 'mixed' population is now one of the fastest growing?

## 10. Racisms

This lecture explores different forms of racism: 'classical' racism, scientific racism, new racism, cultural racism, everyday racism. Racism as it emerged from the colonial enterprise and scientific racism has been seriously questioned. However, reconfigured forms of racism linked to socio-biology and cultural differences have emerged. The pervasiveness of racism in everyday contexts will be interrogated.

- \*Cole, Mike (2009) 'A Plethora of 'Suitable Enemies': British Racism at the Dawn of the Twenty-First Century', *Ethnic and Racial Studies*, 32 (9); 1671-1685.
- Davies, Christie (1982) 'Ethnic Jokes, Moral Values and Social Boundaries', *British Journal of Sociology*, 33 (3); 383-403
- Davies, Christie (1990) *Ethnic Humor Around the World: a Comparative Analysis*, Bloomington: Indiana University Press
- Essed, Philomena (1991) *Understanding Everyday Racism. An Interdisciplinary Theory*, London:

Sage Publications

- \*Essed, Philomena, (2002) 'Everyday Racism' in Essed, P. & D. T. Goldberg, *Race Critical Theories: Text and Context* (Malden, MA: Blackwell Publishers). Pp 176-194.
- Hartigan, J. (2010) *Race in the 21st Century: Ethnographic Approaches*. (New York; Oxford: Oxford University Press).
- Lentin, A. (2008) *Racism*, (Oxford: Oneworld). (Chapter 2: The experience of racism)
- Lorde, A. (1984) 'The Uses of Anger', *Sister Outsider*, Trumansburg, NY: Crossing Press.
- \*Martin Baker (2002) 'The problems with racism' in Essed, P. & D. T. Goldberg, *Race Critical Theories: Text and Context* (Malden, MA: Blackwell Publishers). Pp 80-89.
- \*Pitcher, Ben (2006) "'Are You Thinking What We're Thinking?' Immigration, Multiculturalism and the Disavowal of Racism in the Run-up to the 2005 British General Election', *Social Semiotics*, 16 (4); 535-551.
- Pitcher, Ben (2009) *The Politics of Multiculturalism: Race and Racism in Contemporary Britain* (Basingstoke: Palgrave Macmillan).
- Sue, C. A. & T. Golash-Boza (2013) 'It Was Only a Joke': How Racial Humour Fuels Colour-Blind Ideologies in Mexico and Peru', *Ethnic and Racial Studies*, 36 (10); 1582-1598.
- Weaver, S. (2011) *The Rhetoric of Racist Humour: US, UK and Global Race Joking*. (Farnham; Burlington, VT: Ashgate).

*Supervision topic:* Critically evaluate Philomena Essed's claim that racism is more than structure and ideology.

## 11. Anti-racism

This lecture will explore a variety of efforts to combat racism. Anti-racism is a broad umbrella term for a series of discourses, practices, processes and policies. It has had different approaches, some more aligned to state, legal and institutionally formalised discourses and practices, and some other that are critical of such arenas and propose alternatives. Anti-racist efforts are also channelled through a myriad of formats and processes generating contextually distinct results, from social mobilization, trade-unionism, art and music, NGO activism.

- \*Ahmed, S. (2004) 'Declarations of Whiteness: The Non-Performativity of Anti-Racism', *borderlands*, [http://www.borderlands.net.au/vol3no2\\_2004/ahmed\\_declarations.htm](http://www.borderlands.net.au/vol3no2_2004/ahmed_declarations.htm).
- \*Ahmed, S. (2012) *On Being Included: Racism and Diversity in Institutional Life*. (Durham, N.C.: Duke University Press). (Introduction and chapter 1)
- Berman, G. & Y. Paradies (2008) 'Racism, Disadvantage and Multiculturalism: Towards Effective Anti-Racist Praxis', *Ethnic and Racial Studies*, 33 (2); 214-232.
- Bonnett, A. (1993) *Radicalism, Anti-Racism, and Representation*. (London: Routledge).
- Bonnett, A. (1996) 'Anti-Racism and the Critique of 'White' Identities', *Journal of Ethnic and Migration Studies*, 22 (1); 97-110.
- \*Bonnett, A. (2000) *Anti-Racism*. (London: Routledge).
- Dei, G. J. S. e. & M. e. McDermott (2013) *Politics of Anti-Racism Education: In Search of Strategies for Transformative Learning*. Springer).
- Essed, P. (2013) 'Women Social Justice Scholars: Risks and Rewards of Committing to Anti-Racism',

- Ethnic and Racial Studies*, 36 (9); 1393-1410.
- Hazard, A. Q. (2012) *Postwar Anti-Racism: The United States, Unesco, and "Race", 1945-1968*. (New York: Palgrave Macmillan).
- Kassimeris, C. (2009) *Anti-Racism in European Football: Fair Play for All*. (Lanham, Md.: Lexington Books).
- Kyriakides, C. (2008) 'Third Way Anti-Racism: A Contextual Constructionist Approach', *Ethnic and Racial Studies*, 31 (3); 592-610.
- \*Lentin, A. (2004) *Racism and Anti-Racism in Europe*. (London: Pluto). (Introduction)
- Nayak, A. (1999) 'White English Ethnicities': Racism, Anti-Racism and Student Perspectives', *Race, Ethnicity and Education*, 2 (2); 177-202.
- Paul, J. (2013) 'Post-Racial Futures: Imagining Post-Racialist Anti-Racism(S)', *Ethnic and Racial Studies*, 37 (4); 702-718.
- Silva, G. M. D. (2011) 'Folk Conceptualizations of Racism and Antiracism in Brazil and South Africa', *Ethnic and Racial Studies*, 35 (3); 506-522.

*Supervision topic*: To what extent does anti-racism maintain the existence of racism? (S)

### Part 3

#### Contemporary Global Issues on Racism, 'Race' and Ethnicity

Lecturers: Dr Monica Moreno Figueroa (1 week) and Dr Manali Desai (4 weeks)

#### 12. Mestizaje and racial mixture in Latin America

This session explores 'mixedness' in Latin America. Notions of *mestizaje* and *creolisation* are central and are a window to a different rationale of racial understandings. We will consider the usefulness of these categories with the aim to widen our perspective on racial understandings beyond Europe and the USA and explore their differences and similarities.

- Alcoff, L. (1995) 'Mestizo Identity', in Zack, N. (ed.), *American Mixed Race: The Culture of Microdiversity*. Rowman and Littlefield.
- Clark, K. A. (1998) 'Race, Culture,' and Mestizaje: The Statistical Construction of the Ecuadorian Nation, 1930-1950', *The Journal of Historical Sociology*, 11, (2), pp. 185-211.
- England, S. (2009) 'Mixed and Multiracial in Trinidad and Honduras: Rethinking Mixed-Race Identities in Latin America and the Caribbean', *Ethnic and Racial Studies*, 33 (2); 195-213.
- Goldberg, David Theo (2009) *The Threat of Race: Reflections on Racial Neoliberalism*. (Malden, MA; Oxford: Wiley-Blackwell). (Chapter 6).
- Knight, A. (1990) 'Racism, Revolution, and Indigenismo: Mexico, 1910-1940' in R. Graham (ed.) *The Idea of Race in Latin America, 1870-1940* (Austin: University of Texas Press); 71-113.
- \*Martinez-Echazabal, L. (1998) 'Mestizaje and the Discourse of National/Cultural Identity in Latin America, 1845-1959. Race and National Identity in the Americas', *Latin American Perspectives*, 25, (3), pp. 21-42.
- \*Moreno Figueroa, M. G. (2008) 'Historically Rooted Transnationalism: Slightedness and the Experience of Racism in Mexican Families', *Journal of Intercultural Studies*, 29 (3); 283-297.

- Powers, K. V. (2002) 'Conquering Discourses of 'Sexual Conquest': Of Women, Language, and *Mestizaje*', *Colonial Latin American Review* 11 (1): 7-32.
- Wade, P. (1993) *Blackness and Race Mixture: The Dynamics of Racial Identity in Colombia* (Baltimore, MD: Johns Hopkins University Press).
- Wade, P. (1997) *Race and ethnicity in Latin America*. (London: Pluto Press).
- Wade, P. (2001) 'Racial Identity and Nationalism: A Theoretical View from Latin America', *Ethnic and Racial Studies*, 24 (5); 845-865.
- \*Wade, P. (2004) 'Images of Latin American *Mestizaje* and the Politics of Comparison', *Bulletin of Latin American Research*, 23 (3); 355-366.
- \*Wade, P. (2009) *Race and Sex in Latin America*. (London; New York: Pluto Press). (Chapter 5)

*Supervision topic:* Why is it so difficult to apply UK and US models of race relations to Latin America?  
 Answer with reference to **one or more** countries.

### 13. Caste in India

This session examines how caste was formalized and institutionalized during colonial and post-colonial rule in India. We will examine the specificities of the caste system, its relationship to the social and political structures of society, and ask why it still persists.

- Cohn, B. (1989) 'The Original Caste: Power, History and Hierarchy in South Asia,' *Contributions to Indian Sociology*, 23(1):59-77.
- Deshpande, A. (2011) *The Grammar of Caste: Economic Discrimination in Contemporary India*. Oxford: Oxford University Press.
- Galanter, M. (1991) *Competing Equalities: Law and the Backward Classes in India*. Delhi, Oxford: Oxford University Press.
- \*Gupta, D. (ed.) (2004) *Caste in Question: Identity or Hierarchy?* New Delhi: Sage.
- Jaffrelot, C. (2004) *India's Silent Revolution: The Rise of the Lower Castes in North India*. London: Hurst.
- Pandey, G. (2014) *A History of Prejudice: Race, Caste and Difference in India and the United States*. Cambridge: Cambridge University Press.
- Searle-Chatterjee, M. and Sharma, U. eds. (1994) *Contextualizing Caste: Post-Dumontian Approaches*. Oxford: Blackwell.
- Srinivas, M.N. (1962) *Caste in Modern India and Other Essays*.
- Srinivas, M.N. (1996) *Caste: Its Twentieth Century Avatar*. Viking: New Delhi.
- \*Thorat, S. and Newman, K. eds. (2012) *Blocked by Caste: Economic Discrimination in Modern India*. Oxford: Oxford University Press. Esp. chps 1,2,3.

*Supervision topic:* Why does the caste system persist in India despite rapid modernization and economic transformation?

#### 14. Partition, Classification, Ethnicity: Asia and Africa

- Butalia, U (2000) *The Other Side of Silence: Voices from the Partition of India*. Durham: Duke University Press.
- Khan, Y. (2007) *The Great Partition: The Making of India and Pakistan*. New Haven: Yale University Press.
- Talbot, I. and Singh, G. (2009) *The Partition of India*. Cambridge: Cambridge University Press.
- Stone, J. (1988) 'Imperialism, Colonialism and Cartography,' *Transactions of the Institute of British Geographers*, 13(1):57-64.
- Posner, D. (2003) 'The Colonial Origins of Ethnic Cleavages: The Case of Linguistic Divisions in Zambia,' *Comparative Politics*, 35(2), 127-146.
- Longman, T. (2001) "Identity Cards, Ethnic Self-Perception, and Genocide in Rwanda" in Jane Caplan and John Torpey, (eds). *Documenting Individual Identity: The Development of State Practices in the Modern World*.
- \*Uvin, P. (2002) "On Counting, Categorizing and Violence in Burundi and Rwanda" in Kertzer, David and Dominique Arel. *Census and Identity: The Politics of Race, Ethnicity, and Language in National Censuses*.
- \*Mamdani, M. (2001) *When Victims Become Killers: Colonialism, Nativism, and the Genocide in Rwanda*. Chp 3.
- Yuval-Davis, N. (1993) "Gender and Nation," *Ethnic and Racial Studies*, 16(4):621-632.
- Yuval-Davis, N. and Anthias, F. (eds.) (1989) *Woman, Nation, State*.

*Supervision topic : Is the sorting and classification of people into discrete categories an important determinant of ethnic violence?*

#### 15. Ethnicity and Nationalism

- \*Mann, M. (2005) *The Dark Side of Democracy: Explaining Ethnic Cleansing*. Cambridge: Cambridge University Press. Chps 1, 3.
- Eriksen, T.H. (2002) 2<sup>nd</sup> ed. *Ethnicity and Nationalism*. London: Pluto Press.
- \*Brubaker, R. (2004) *Ethnicity Without Groups*. Cambridge: Harvard University Press. Chp 3 ('Ethnicity as Cognition'), also available in *Theory and Society*, Vol. 33(1), 2004 (co-authors Loveman, Mara and Peter Stamatov).
- Smith, A. (1986) *The Ethnic Origins of Nations*. Chp 7 ('From Ethnic to Nation')
- Alonso, A. M. (1994) "The Politics of Space, Time, and Substance: State Formation, Nationalism, and Ethnicity," *Annual Review of Anthropology*, 23: 379-495.
- Bourdieu, P. (1991) "Identity and Representation: Elements for a Critical Reflection on the Idea of Region," in (ed.) Thompson, John. *Language and Symbolic Power*. London: Polity Press.
- Mamdani, M. (2001) *When Victims Become Killers: Colonialism, Nativism, and the Genocide in Rwanda*. Princeton: Princeton University Press. Chps 4 and 5.

*Supervision topic: Is the theory of 'ethnicity as cognition' sociologically useful?*

## 16. Ethnic Violence in the Post-Colonial World

- Brass, P. (2003) *The Production of Hindu-Muslim Violence in Contemporary India*. Seattle: University of Washington Press.
- Chua, A. (2003) *World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global Instability*. New York: Knopf Doubleday
- \*Tambiah, Stanley (1996), *Levelling Crowds: Ethnonationalist Conflicts and Collective Violence in South Asia*. Berkeley and Los Angeles: University of California Press. Chps 7 and 8.
- \*Fujii, Ann Lee (2009), *Killing Neighbours: Networks of Violence in Rwanda*. Ithaca: Cornell University Press. Chp 5,6.
- Sidel, John. 2006. *Riots, Pogroms, Jihad: Religious Violence in Indonesia*. Ithaca: Cornell University Press. Chps 6,7.
- \*Mann, M. (2005) *The Dark Side of Democracy: Explaining Ethnic Cleansing*. Cambridge: Cambridge University Press. Chps 14-16.
- Prunier, Gerard (2008), *Darfur: A 21<sup>st</sup> Century Genocide*. Ithaca: Cornell University Press.
- Straus, Scott (2006), *The Order of Genocide: Race, Power, and War in Rwanda*. Ithaca: Cornell University Press.
- Varshney, A. (2002) *Ethnic Conflict and Civic Life: Hindus and Muslims in India*. Oxford: Oxford University Press.
- Hansen, T. B. (2002), *Wages of Violence: Naming and Identity in Post-Colonial Bombay*. Princeton: Princeton University Press.

*Supervision topic: Using one or two case studies discuss the relative role of state and social networks in producing ethnic violence.*