

PROGRAMME  
FRIDAY, 2 SEPTEMBER

|                |   |
|----------------|---|
| 9-10.00 am     | <b>Panel 6</b>  |
|                | <b>Chinese Women's "Beauty Identities": An Analysis of Cosmetic Surgery and Its Social Motivations</b><br><i>Valeria Lotti</i> , FU Berlin, Germany                                 |
|                | <b>Doll Parts: The Impact of Dolls (as Cultural Object and Metaphor) on the Standardisation of Modern Beauty in the West</b><br><i>Jennifer D. Whitney</i> , Cardiff University, UK |
|                | Commentary by Sarah Banet-Weiser & fellow presenters  |
|                | General discussion  |
| 10.00-11.15 am | <b>Input 6</b>  |
|                | <b>Shirley Tate</b><br>University of Leeds, UK  |
|                | Reading by Shirley Tate   |
| 11.15-11.40 am | Coffee Break  |
| 11.40-1.20 pm  | <b>Panel 7</b>  |
|                | <b>Gender, Aesthetic Rituals, and Beauty Politics in 1960s Cameroon</b><br><i>Jacqueline-Bethel Tchouta Mougoué</i> , Baylor University, USA  |
|                | <b>The Body and Beauty in the Postcolonial Context – Embodying Femininity in Post-Apartheid South Africa</b><br><i>Ewa Glapka</i> , University of the Free State, SA                |
|                | <b>A Cross-Cultural Analysis of British South Asian Women's Lived Experiences of Skin Colour and Skin Lightening Practices</b><br><i>Somia R Bibi</i> , University of Warwick, UK   |
|                | <b>Becoming Beautifully Modern: An Ethnographic Study of the Work of Beauty amongst British Pakistani Women in Sheffield</b><br><i>Hester Clarke</i> , University of Manchester, UK |
|                | Commentary by Shirley Tate & fellow presenters  |
|                | General discussion  |
| 1.10-2.00 pm   | Lunch and closing of Summer School  |

POLITICS OF BEAUTY  
SUMMER SCHOOL

The Summer School "The Politics of Beauty" thematizes beauty in relation to (cis and trans)femininities and (cis and trans)masculinities, class, race and skin colour, sexuality, dis/ability, age, and body size. Attentive to the ever-evolving meanings and doings of beauty on their journeys through different historic-cultural traditions, conceptual frames, intersections and geographic locales, one overarching goal of the Summer School is to engage with beauty as a "traveling concept" and politics (Mieke Bal, 2002). How does beauty travel? What kinds of beauty discourses are created and transmitted in such journeys? How are the politics of beauty re-configured both through its travels and its locatedness? When do they matter and to what effect and extent?

We will address these questions by opening a space of dialogue between established and emerging scholars working on aesthetic presentation, and by theorising beauty as a practice, currency, motor and desire. The summer school is interested in comparative research from a diversity of contexts, and particularly encourages work on and/or based in Africa, Asia, Latin America, and diaspora cultures.

**Sponsored by**  
Swiss Center for Social Research, University of Cambridge:  
Centre of Latin American Studies, Centre for Gender Studies,  
Department of Sociology, Downing College

**Cover Image**  
Still from Yellow Fever © by Ng'endo Mukii 2012  
Ng'endo Mukii is a Nairobi based artist and animator whose films won numerous awards. <https://vimeo.com/ngendo>

GENERAL  
INFORMATION

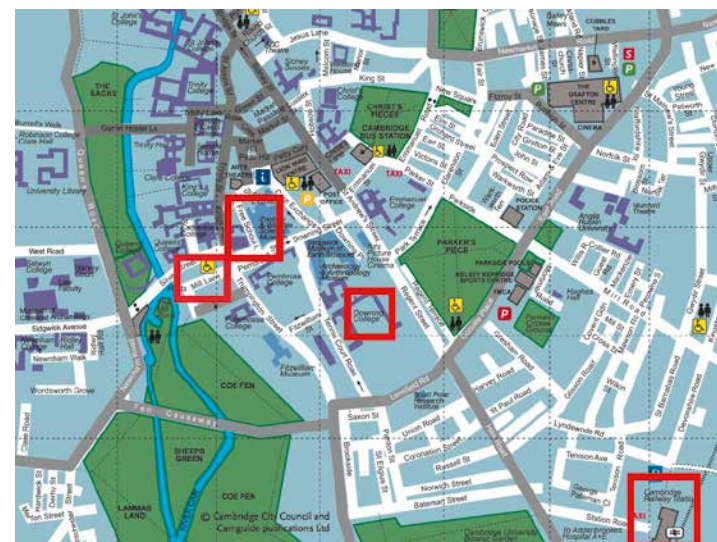
Summer School Venue: Seminar Room, Dept of Sociology,  
Free School Lane.  
Showcase Night: Howard Bldg, Downing College.  
Accommodation: Downing College, Regent St.

See this and other suggestions at  
[www.politicsofbeautysite.wordpress.com](http://www.politicsofbeautysite.wordpress.com)

Arrival at accommodation site on Tuesday evening, August 30, 2016.

Travel from train station to accommodation site and venue: Downing College and the Dept of Sociology are around 5 to 10 minutes by car, and taxis are stationed immediately outside of the train station at all times (Panther Taxis: +44 (0)1223 715715). Alternatively, participants can walk from the train station by following signs to the city centre and locating the college and the department from there. This takes approximately 20-25 minutes.

Cambridge Map



**Website**  
[www.sociology.cam.ac.uk/about/events/beauty-summer-school](http://www.sociology.cam.ac.uk/about/events/beauty-summer-school)  
[www.politicsofbeautysite.wordpress.com](http://www.politicsofbeautysite.wordpress.com)

**Contact**  
[politicsofbeauty2016@gmail.com](mailto:politicsofbeauty2016@gmail.com)

# POLITICS OF BEAUTY

DISCOURSES  
AND INTERSECTIONS IN THE  
GLOBAL SPHERE



PROGRAMME  
SUMMER SCHOOL  
30 AUGUST-3 SEPTEMBER 2016

# PROGRAMME

## WEDNESDAY, 31 AUGUST

|                |   |
|----------------|---|
| 9 am           | Welcome and Introduction of Participants  |
| 9.45–10.30 am  | <b>Input 1</b>  |
|                | <p><b>Monica Moreno Figueroa</b><br/>University of Cambridge, UK</p> <p><b>Dominique Grisard</b><br/>University of Basel, Switzerland</p> <p><b>Margrit Vogt</b><br/>University of Flensburg, Germany</p> |
|                | Reading by Monica Moreno Figueroa   |
| 10.30–11.30 am | <b>Panel 1</b>  |
|                | <p><b>Pink, Cute But Still Manly:<br/>An Ethnographic Analysis of Taiwanese Hetero-<br/>sexual Young Men’s Appropriation of Pink</b></p> <p><b>Hong-Chi Shiau</b><br/>Shih-Hsin University, Taiwan</p>    |
|                | <p><b>Doing Beauty (Work):<br/>Intimacy and Difference</b></p> <p><b>Isabel Therese Klein</b><br/>LMU Munich, Germany</p>   |
|                | Commentary by Dominique Grisard, Monica Moreno Figueroa, Margrit Vogt and fellow presenters   |
|                | General discussion  |
| 11.30–12.00 am | Coffee Break  |
| 12.00–1.15 pm  | <b>Input 2</b>  |
|                | <p><b>Marcia Ochoa</b><br/>University of California Santa Cruz, USA</p>   |
|                | Reading by Marcia Ochoa   |
| 1.15–2.30 pm   | Lunch   |
| 2.30–4.10 pm   | <b>Panel 2</b>  |
|                | <p><b>Beautiful Muxes: On Pageants and Non-Binary<br/>Gender Identities in Oaxaca, Mexico</b></p> <p><b>Dominika Gasiowski</b><br/>Queen Mary University of London, UK</p>                                |
|                | <p><b>The Experiences of Embodiment, Beauty,<br/>Sexuality and Migration of Brazilian Travesti<br/>Sex Workers to Europe</b></p> <p><b>Julieta Vartabedian</b><br/>University of Barcelona, SP</p>        |

|              |   |
|--------------|---|
|              | <p><b>“To Be Fat Is No Longer the Spanish Ideal”:<br/>Beauty and Weight in Twentieth-Century<br/>Discourse on Obesity in Mexico</b></p> <p><b>Abril Saldaña Tejada</b><br/>University of Guanajuato, Mexico</p> |
|              | <p><b>The Virgin Beautiful:<br/>Re-Virginization Practices as Beautification</b></p> <p><b>Hande Güzel</b><br/>University of Cambridge</p>  |
|              | Commentary by Marcia Ochoa & fellow presenters  |
|              | General discussion  |
| 4.10–4.40 pm | Coffee Break  |
| 4.40–6.00    | <b>Input 3</b>  |
|              | <p><b>Sarah Banet-Weiser</b><br/>University of Southern California, USA</p>   |
|              | Reading by Sarah Banet-Weiser   |
| 6.00–7.00 pm | <b>Panel 3</b>  |
|              | <p><b>The Complexity of Mainstream Clothing,<br/>the Bodies It Privileges, and Cisgender<br/>Body Ideals</b></p> <p><b>Emma Thompson</b><br/>Queen’s University, CA</p>   |
|              | <p><b>Two Gendered and Racialised Dress Objects:<br/>Who’s Politics of Beauty?</b></p> <p><b>Iulia Hasdeu</b><br/>University of Geneva, Switzerland</p>   |
|              | Commentary by Sarah Banet-Weiser & fellow presenters  |
|              | General discussion  |
| 7.15 pm      | Summer School Dinner at Downing College   |

# PROGRAMME

## THURSDAY, 1 SEPTEMBER

|                |   |
|----------------|---|
| 9.00–9.15 am   | Feedback, Review  |
| 9.15–10.30 am  | <b>Input 4</b>  |
|                | <p><b>Mimi Thi Nguyen</b><br/>University of Illinois Urbana Champaign, USA</p>  |
|                | Reading by Mimi Thi Nguyen  |
| 10.30–11.30 am | <b>Panel 4</b>  |
|                | <p><b>Beauty Diplomacy: Culture, Markets,<br/>and Politics in the Nigerian Beauty Pageant<br/>Industry</b></p> <p><b>Oluwakemi M. Balogun</b><br/>University of Oregon, USA</p> |
|                | <p><b>Beauty and Class-Making:<br/>From Nation-Building to Self-Branding</b></p> <p><b>Dana Kaplan</b><br/>Hebrew University, IS &amp; City University London, UK</p>           |
|                | <p><b>The Biopolitics of Beauty:<br/>Cosmetic Citizenship and Affective Capital<br/>in Brazil</b></p> <p><b>Alvaro Jarrin</b><br/>College of the Holy Cross, USA</p>            |
|                | <p><b>A New Male Beauty? Masculinities, Culture,<br/>and Political Economy in Cali, Columbia</b></p> <p><b>José Alejandro Arango-Londoño</b><br/>SUNY Albany, USA</p>           |
|                | Commentary by Mimi Thi Nguyen & fellow presenters   |
|                | General discussion  |
| 12.40–2.00 pm  | Lunch   |

|              |  |
|--------------|--|
| 2.00–3.15 pm | <b>Input 5</b>   |
|              | <p><b>Diane Negra</b><br/>University College Dublin, IR</p>  |
|              | Reading by Diane Negra   |
| 3.15–3.45 pm | Coffee Break   |
| 3.45–5.25 pm | <b>Panel 5</b>   |
|              | <p><b>Performativity and Labour of Young<br/>Female Entrepreneurs, Focusing on YouTube<br/>Beauty Vloggers</b></p> <p><b>Sophie Bishop</b><br/>University of East London, UK</p> |
|              | <p><b>Performances of Femininity in YouTube<br/>Beauty Videos</b></p> <p><b>Susanne Richter</b><br/>University of Bielefeld, Germany</p>   |
|              | <p><b>Kardashian Komplicity: Beauty and<br/>Contemporary Feminisms</b></p> <p><b>Giuliana Monteverde</b><br/>Ulster University, UK</p>   |
|              | <p><b>Josephine Baker’s Paris: When Black Was<br/>Beautiful in the City of Light</b></p> <p><b>Holly Grout</b><br/>University of Alabama, USA</p>                                |
|              | General discussion   |
|              | Commentary by Diane Negra & fellow presenters  |
| 5.30–8.00    | Break and dinner on your own   |
| 8.00 pm      | <p><b>Showcase of filmmaker and artist<br/>Ng’endo Mukii</b><br/>Drinks &amp; Snacks</p>   |